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1928

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New York
1928

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE unusual assemblage of oriental objects of art brought to this country by Messrs. Yamanaka and Company of Boston, for dispersal at the Galleries of the American Art Association, Inc., on the 23rd, 24th and 25th of February, comprises the famous Korean collection of Mr. Gisaku Tomita, merchant and collector of Seoul, Korea, together with a brilliant assortment of Chinese snuff bottles and small carvings in semi-precious ornamental stones, Chinese and Japanese textiles and other objects. These last were selected over a period of several years by Mr. T. Mori, director of the Boston branch of Yamanaka and Company.

The Tomita collection needs little introduction to those who have travelled the "Hermit Kingdom" of Korea, since it was housed for many years in the private museum Mr. Tomita built for himself at Nandaimon, Seoul, and opened to the public. It will add greatly to those Korean rarities already in this country. Nowhere have private collections been more jealously guarded and more difficult of access; and never before has any such consignment of early cabinets, chests or caskets been offered at public sale. These are constructed in Korean oak, teakwood, *kiri*wood, maibudo and other fruitwoods, and exotically decorated with black, vermilion and other lacquers, and inlays of mother-of-pearl; or beautifully incised and decorated in relief. A few cabinets from the Korean seaports are *plaqués* with polychromed shell and sharkskin.

With these are many rare paintings on silk, in the form of *kakemonos* and screens, of the Korai and Richo periods; sculptures in bronze and wood; archaic bronze mirrors, bowls and other vessels.

There are a number of ceramic rarities, in the early Korean celadon wares: wine-pots, jars, bowls and cups, invested with soft and flocculent gray-green glazes; many are inlaid in white and black slip with exotic flowers or the picturesque motives of the *mishima* and *unkaku* designs.

The nucleus of the Chinese and Japanese collection is an infinite variety of snuff bottles, small covered jars and vases, table screens, libation cups and statuettes from the Ming and Ch'ing dynasties, carved and sculptured in *fei-ts'ui* and other jades, softly polished amber, coral, carnelian, lapis lazuli, malachite, amethyst, agate, green and rose quartz, and turquoise. Added to these are Ming pottery objects and tile ornaments fashioned in the form of mystical divinities and fantastic guardian animals, and glazed in three colors; jardinières and bowls in the *Lung Ch'üan* celadons; various Sung bowls of the *chien yao*, and a number of important Japanese bronzes and pewter tea jars. The rich stuffs include mandarins'

coats and a rare palace hanging in *Ku'ssu* tapestry, together with a collection of Japanese priests' robes.

From the palatial interiors of Japan and Northern China come Zonsei lacquer tables of the Ming dynasty, chairs, teakwood screens studded with kingfisher feathers, and a magnificent group of *goten* doors in pine and cedar, superbly carved and polychromed.

S. F.

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AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Thursday, February 23, 1928 at 2 p.m.

Catalogue Numbers 1 to 222 Inclusive

SNUFF BOTTLES AND SMALL SCULPTURES ETC., IN SEMI-PRECIOUS AND ORNAMENTAL STONES AND MINERALS

1. SET OF SIX MINIATURE WINE CUPS IN CLOUDY AMBER *Ch'ien-lung*
45.— With plum branch handle.

2. PAIR FEI-TS'UI JADE BIRD STATUETTES AS BOXES
In the form of small ducks; of softly polished jade. With stands.
55.—

3. LACQUERED AND INLAID BRONZE SNUFF BOTTLE
In the form of a butterfly; lacquered black and inlaid with mother-of-pearl outlining the form of a butterfly, the wings with ~~circular~~ medallions.
10.

4. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Of mutton-fat jade, carved in the form of a cicada.
25.—

5. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Slightly ovo-cylindrical, with short neck and molded foot. Of ~~softly~~ polished mutton-fat jade; with malachite stopper.
12.50

6. SPINACH-GREEN JADE SNUFF BOTTLE *Ch'ien-lung*
25.— Flattened spherical bottle; of finely polished green jade.

7. PAIR ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
Quadrilateral bottles; with amethyst stoppers.
30.—

8. Amber Snuff Bottle *K'ang-hsi*

45.— Flattened flask-shape; of softly polished golden-brown cloudy amber.

9. Carved Amber Snuff Bottle *K'ang-hsi*

42.50 Compressed spherical; carved in low relief with a basket motive.

10. Carved Amethystine Quartz Snuff Bottle

15.— Flattened tapering bottle-form; carved in relief with Chinese maidens amidst branches of peony blossoms.

11. Jade Snuff Bottle *Ch'ien-lung*

17.50 Flattened cordate bottle-form; of grayish white jade with greenish areas.

12. Carved Amethyst Snuff Bottle

50.— In the form of a fruit; carved in relief with branches of peonies and perched exotic birds.

13. Carved Lapis Lazuli Snuff Bottle

40.— Slightly flattened cylindrical bottle, carved in high relief with *chinoiserie* figures sporting in landscape. Of deep ultramarine blue mineral, showing gold-spangled areas.

14. Pair Carved Amethyst Snuff Bottles

50.— Ovoidal; carved in low relief to a bronze design.

15. Spinach-green Jade Snuff Bottle *Ch'ien-lung*

37.50 Flattened flask-shape; carved with a stanza in Chinese ideographs. Softly polished spinach-green jade.

16. Fei-ts'ui Jade Snuff Bottle *Ch'ien-lung*

50.— Slightly flattened ovoid vase-shape; of softly polished and finely marked jade.

17. Necklace of Amber Beads

40.— Composed of thirty-four large graduated globular beads; with pendent tassel.

18. SMALL CARVED AMBER STATUETTE *Ming*

20.— Seated figure of a sage. Of clear golden-brown amber. Has stand.

19. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

25.— Quadrilateral vase-shape, with two dragonesque handles. Softly polished mutton-fat jade.

20. SMALL CARVED AMBER ANIMAL STATUETTE *Ming*

50.— SHOU-LAO. Seated figure of the god of Longevity, with monstrously high forehead, a stag and a bird at either side. Of clear golden-brown amber. *Height, 2½ inches*

21. SMALL CARVED CARNELIAN FLOWER-FORM VASE

50.— Carved in the form of an opening lotus blossom, a frog perched upon one petal; branches and other blossoms carved in high relief. Finely polished carnelian. With stand. *Height, 3¾ inches*

22. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

40.— Flattened flask-shape; carved in high relief with palm leaves, and a boy with a dog.

23. CARVED WHITE JADE SNUFF BOTTLE

25.— Flask-shape; carved in low relief on a *lei wên* ground, with strap scrollings centring a Shou medallion.

24. CARVED AMETHYST SNUFF BOTTLE

22.50 Ovoid bottle; carved in undercut relief with a stork, and the spotted stag beneath pine trees. Of softly polished amethyst with translucent areas.

25. CARVED GRAY JADE SNUFF BOTTLE

5.— Flattened ovoidal; carved in low relief in bronze form, with lotus petals and two ogre-head and ring handles.

26. CARVED YELLOW JADE SNUFF BOTTLE *Ch'ien-lung*

20.— Slightly flattened inverted pear-shape; carved at the shoulders with *t'ao tiehs* as handles.

27. Carved and Polychromed Mother-of-pearl Snuff Bottle

35.— Tapering quadrilateral body, veneered with mother-of-pearl; carved in low relief with Chinese figures in landscape, and a river scene overgrown with water-plants; polychromed.

[See illustration]

28. Lacquered Ivory Snuff Bottle *Ch'ien-lung*

40.— Slightly flattened cylindrical; lacquered red, with decorative design of wooded landscape with *fêng-huangs*, reserved in ivory; soft brown patina. Sealmark underfoot.

[See illustration]

29. Carved Lapis Lazuli Animal Statuette *Ch'ien-lung*

35.— Recumbent figure of a *Fu*-dog. Of finely figured and gold-spangled lapis lazuli. Has stand. *Length, 3¾ inches*

30. Carved Mother-of-pearl Citron Snuff Bottle

22.50 Finely carved in the form of *Fo-show*, a peculiar kind of citron, terminating in long narrow members placed close together like fingers; hence it has obtained the appellation of *Fo-show*, the hand of Buddha; the leafage is carved in relief.

31. Japanese Lacquered and Inlaid Bronze Snuff Bottle

Flattened ovoidal; lacquered tobacco-brown and inlaid with various finely colored minerals in slight relief, with *chinoiserie* figures climbing upon and standing beneath a peach tree; the obverse with a court lady and an attendant.

85.—

[See illustration]

32. Japanese Lacquered and Inlaid Bronze Snuff Bottle

Flattened ovoidal; lacquered gold and enriched in relief in various colored minerals, with diversified *chinoiserie* motives.

100.—

[See illustration]

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33. CARVED YELLOW AQUAMARINE SNUFF BOTTLE *Ch'ien-lung*

22.50

Small bottle; carved in the form of a peach with leafage, among which is a clambering ape.

34. SMALL CARVED LAPIS LAZULI INCENSE BURNER *Ch'ien-lung*

105.—

Bronze-form, the incurvate dome cover with dragon finial; the body with two ogre-head and loose-ring handles; on tripod legs. Of deep ultramarine mineral, flecked with gold. Has stand.

Height, 2½ inches

35. THREE SECTIONS OF A SCEPTRE IN CARVED SPINACH-GREEN JADE *Ch'ien-lung*

35.—

Graduated oblong plaques; carved in relief with lotus blossoms and water-plants; mounted in gilded bronze.

36. CARVED SPINACH-GREEN JADE ORNAMENT

150.—

Finely polished irregular block of spinach-green jade, carved in undercut relief with apes seated by the mouth of a cave, and one clambering up a peachtree. Finished with a soft polish. Has stand.

Height, 4½ inches

37. CARVED AMETHYSTINE QUARTZ ORNAMENT

70.—

Carved in the form of two large peaches with branches of leafage and one blossom; of translucent bluish quartz, shading to amethyst purple in areas. *Height, 4¼ inches*

38. WHITE JADE LIBATION CUP AND SAUCER *Ch'ien-lung*

40.—

Ovoidal cup; the lobed oval saucer incised with the *t'ai chi* symbol. Of softly polished white jade, the saucer with areas of brown.

39. CARVED WHITE JADE WRITER'S WATER COUPE WITH COVER *Ch'ien-lung*

17.50

Carved in the form of a lotus flower, the small cover with bird finial. Of softly polished mutton-fat jade. Has stand.

40. PAIR WHITE JADE LIBATION CUPS *Ch'ien-lung*

130.— Ovoid bowl with delicately molded foot. Of finely polished semi-opaque white jade. Have stands.

41. SCULPTURED CARNELIAN ANIMAL STATUETTE

35.— An ox; carved in finely polished carnelian, with grayish areas.
Length, 5 *inches*

42. CARVED JADE FLOWER-FORM SHALLOW DISH

70.— In fine semi-opaque green jade, brown in areas, carved in the form of a water-plant with branches of blossoms upon which birds are perched. Has stand. *Length*, 5¾ *inches*

43. SCULPTURED ROSE QUARTZ ANIMAL GROUP

70.— CAT WITH KITTENS. The mother is seated upon her haunches, one paw resting upon a kitten; another kitten is perched upon her back. [Chipped.] Has stand. *Height*, 6½ *inches*

44. CLOISONNÉ ENAMEL COVERED BOX WITH INSET OF GREEN JADE

90.— Rectangular covered box, enameled turquoise-blue, and decorated in polychrome with peony, lotus and other blossoms amidst scrolling leafage. The cover with inset plaque of fine green jade.
Height, 2½ *inches; length*, 9½ *inches*

45. CARVED AMETHYSTINE QUARTZ STATUETTTE

40.— Standing figure of a Chinese maiden, with high topknot; wearing gracefully draped robes, holding a blossoming branch behind her head. In her right hand she holds a fly-whisk. Of translucent purplish quartz, with shaded bluish areas. Has stand.
Height, 7¼ *inches*

46. CARVED SPINACH-GREEN JADE ORNAMENT *Ch'ien-lung*

150.— Hollow cylindrical shaft, perforated and finely carved in relief with *chinoiserie* figures amidst rockery and a pine grove; key fret motive at both ends. *Length*, 9¾ *inches*

47. Carved Fei-ts'ui Jade Statuette *Ch'ien-lung*

160.— Standing figure of a Chinese maiden with high coiffure, wearing gracefully draped robes cinctured at the waist. At her left shoulder she holds a peony branch. Of grayish green jade with dark mottlings in areas. Has stand. *Height, 7¾ inches*

[See illustration]

48. Sculptured Fei-ts'ui Jade Statuette *Ch'ien-lung*

100.— Erect figure of a Chinese maiden in flowing robes, playing upon a flute; in her left hand she holds a peony. Grayish green jade with areas of deeper green. *Height, 10 inches*

[See illustration]

49. Sculptured Aventurine Statuette

170.— Kuan-yin. Standing figure of the mystical Queen of Heaven, with high topknot and flowing robes, holding in her left hand a peony. Of opaque shades of green aventurine with soft polish. *Height, 11 inches*

50. Two Ship Models Carved in White Jade, on Base *Ch'ien-lung*

310.— Naturalistically rendered, upon an ivory base carved to simulate waves, are a Chinese junk animated with figures, and a small boat in tow. On carved teakwood plinth. *Total length, 13½ inches*

[See illustration of one]

KOREAN AND JAPANESE BRONZE AND WOOD SCULPTURES, POTTERY, ETC.

51. Three Korean Yin Ching Rouge Boxes *Korai*

5.— Assorted covered boxes; glazed pale blue.

52. Korean Celadon Pigment Box and Bowl *Korai*

40.— [A] Pigment box with spur marks; decorated in the *mishima* pattern. [B] Small bowl decorated in white and black slip with branches of foliage and blossoms.

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53. Two Korean Inlaid Celadon Pigment Boxes *Korai*
Shallow bowls with covers; incised under a sea-green glaze with floral motives.

54. Two Korean Inlaid Celadon Pigment Boxes *Korai*
Similar to the preceding with slight variations.

55. Three Korean Rouge Boxes *Korai*
Assorted covered boxes. One of *Yin Ching* ware, the cover molded in chrysanthemum form; the others of inlaid celadon.

56. Two Korean Inlaid Celadon Pigment Boxes *Korai*
Circular covered boxes; invested with green and brownish green glazes. Spur marks.

57. Four Small Korean Inlaid Celadon Perfume Bottles *Korai*
Assorted; inlaid with white and black slip with varying floral motives, under a sea-green glaze.

58. Two Small Korean Bronze Table Screens *Korai*
Small rectangular panels, engraved with presentations of Kuan-yin, now partly obliterated. Green patina with incrustations. With teakwood stands. *Height, 2½ inches; width, 2¼ inches*

59. Korean Engraved Bronze Table Screen *Korai*
Cruciform plaque, engraved with presentation of the Goddess of Mercy, Kuan-yin, seated upon a lotus throne. Bronze wire support and square base. *Height, 3¾ inches*

60. Korean Ting Yao Covered Bowl *Korai*
Hemispherical bowl with slightly domed cover; invested with an ivory-white glaze. [Finial damaged.] *Diameter, 4½ inches*

61. Korean White Glazed Covered Bowl *Korai*
Deep bowl, molded with a series of melon ribs; with lotus-form domed cover. [Finial broken.] *Height, 4½ inches*

61A. Two Small Korean Blue and White Globular Vases *Richo*

10.— Molded foot and wide mouth. One decorated with a bird perched upon a prunus branch; the other with sprays of peonies.
Heights, 4 and 4½ inches

62. Korean Stone Covered Box

5.— Rectangular, on four block feet. Of yellowish stone with black mottlings. *Height, 3 inches; length, 6 inches*

63. Korean Bronze Covered Bowl *Korai*

15.— Ovoidal, the domed cover with knopped handle.
Height, 4½ inches

64. Ancient Korean Sculptured Stone Figure *Korai*

10.— Primitively sculptured half-length figure of a priest.
Height, 5 inches

Poss

65. Two Chien Yao Bowls *Sung*

/ Ovoidal, on short foot, with molded lip. Of fine buff-colored stoneware; one invested with a thick lustrous golden-brown streaked glaze; the other coated with a streaked brown and peacock-blue glaze stopping short two inches from the foot. *Height, 4 and 4½ inches*

66. Two Chien Yao Shallow Bowls *Sung*

10.— [A] Lobed circular bowl, invested with a bronze-brown glaze flecked with blue markings. [Repaired.] [B] Small conical bowl, glazed deep brown. *Diameters, 4¼ and 6¾ inches*

67. Korean Ting Yao Shallow Bowl and Two Dishes *Korai*

12.50 Of gray porcellaneous ware; invested with an ivory-white glaze.
Diameter, 6½ inches

68. Korean Ting Yao Covered Bowl *Korai*

35.— Hemispherical bowl, on round foot, with domed cover. Invested with an ivory-white glaze. [Finial of cover broken.]
Height, 4½ inches; diameter, 6¼ inches

69. FIVE SMALL T'U TING SHALLOW DISHES *Sung*

Assorted; rimmed in metal. Etched under a crackled yellowish white glaze with various motives. *Approximate diameters, 6 inches*

70. SMALL T'U TING SHALLOW BOWL *Sung*

Circular bowl rimmed in metal; etched under a crackled yellowish white glaze with lotus flowers. *Diameter, 7¾ inches*

71. KOREAN SCULPTURED STONE STATUETTE *Richo*

KUAN-YIN. The goddess of Mercy is seated cross-legged, wearing a cowl and voluminous draperies. *Height, 5¼ inches*

72. KOREAN BRONZE COVERED BOWL *Korai*

Hemispherical bowl, on molded foot, with domed cover. Areas of earthy incrustations. *Height, 5½ inches*

73. TWO KOREAN BRONZE MIRRORS *Korai*

Circular with small knop handle; molded in relief on one face with floral and other motives. *Diameters, 5½ inches*

74. T'U TING SHALLOW BOWL *Sung*

Circular bowl, rimmed in metal; incised under a crackled yellowish white glaze with key fret motive at the rim. [Repaired.] *Diameter, 11¾ inches*

75. KOREAN GREEN MARBLE CASKET

Rectangular casket, divided into two compartments; molded cover; on bracketed base. In finely veined, polished green marble. *Height, 5 inches; length, 7 inches*

76. TWO KOREAN BLUE AND WHITE GLOBULAR VASES *Richo*

Globular, with molded foot and wide mouth. One decorated in blue upon white with foliations and symbols; the other decorated in blue upon a *blanc un peu cendré* ground, with medallioned landscapes and symbols. *Height, 6 inches*

77. PAIR KOREAN BLUE AND WHITE BOWLS *Richo*

Of thick porcellaneous ware; decorated on the exterior with primitively drawn foliations in blue upon grayish-white, the interior with a Shou medallion. *Diameter, 6 inches*

78. KOREAN BRONZE STATUETTE *Korai*

Figure of Kuan-yin standing upon an inverted hemispherical plinth, in flowing draperies, wearing a high wreathed coronet. Square wood plinth. *Total height, 8½ inches*

79. FOUR KOREAN CARVED AND POLYCHROMED WOOD STATUETTES *Richo*

Primitively carved figures of attendants, polychromed. On square bases. *Heights, 7½ and 8¾ inches*

80. THREE KOREAN BLUE AND WHITE BOTTLE-FORM VASES *Richo*

[A] Inverted pear-shape; decorated with a flying phoenix amidst clouds. [Chipped at lip.] [B] Ovoidal with incurvate neck, similarly decorated. [C] Compressed cylindrical with tall neck; decorated with landscape scenes. All decoration in blue upon white. *Heights, 6¼, 6½ and 8¾ inches*

81. KOREAN PLASTER STATUETTE *Richo*

Figure of the Buddha, seated cross-legged, with curled hair, and the long ears of wisdom. *Height, 8 inches*

82. PEWTER TEA JAR *Japanese, XVIII Century*

Cylindrical covered jar. *Height, 8 inches*

83. KOREAN BLUE AND WHITE COVERED BOWL *Richo*

Deep ovoidal bowl with domed cover. Decorated in blue upon white with various Buddhist symbols; the flattened top with a Shou medallion. *Height, 6¾ inches; diameter, 9 inches*

84. TWO PEWTER TEA JARS *Japanese, XVIII Century*

Ovoidal, with molded covers. *Height, 8½ inches*

85. KOREAN BRONZE MIRROR — *Korai*

27.50 Molded circular plaque; polished on one face, and molded in relief on the obverse with figures in a romantic Oriental landscape.
Diameter, 8½ *inches*

86. PAIR DECORATED PORCELAIN JARDINIÈRES

50.— Octagonal bell-shape, on four short feet; decorated in fine colors with conventionalized foliations, and bordered with various Buddhistic symbols. *Height*, 7½ *inches; diameter*, 10½ *inches*

87. PAIR DECORATED PORCELAIN JARDINIÈRES

20.— Tapering cylindrical, on molded foot. Decorated on a pure white ground with detached branches of *mei*, interspersed with finely colored butterflies. *Height*, 7¼ *inches; diameter*, 9¼ *inches*

88. PAIR DECORATED PORCELAIN JARDINIÈRES

90.— Hexagonal body flaring toward the lip, of clear white porcelain, decorated in the colors of the *famille rose* with various branches of blossoms; slightly flaring foot, perforated with *ju-i* form apertures.
Height, 7¼ *inches; diameter*, 11 *inches*

89. PAIR DECORATED PORCELAIN GINGER JARS — *Tao Kuang*

80.— Spherical jar, the small cover with knop handle; incised under a rose glaze with scrolling leafage, and painted in fine enamel colors with upstanding branches of peonies and other blossoms. Have stands. *Height*, 8 *inches*

90. TWO PEWTER TEA JARS — *Japanese, XVIII Century*

75.— Ovoidal, with molded covers. *Height*, 8¾ *inches*

91. TWO PEWTER TEA JARS — *Japanese, XVIII Century*

70.— Similar to the preceding. *Heights*, 8¼ *and* 8½ *inches*

92. KOREAN BRONZE JARDINIÈRE — *Richo*

22.50 Ovoidal bowl with slightly flaring lip, on bold foot; with two animalistic handles; the periphery with *appliqués* of tortoises.
Height, 7½ *inches; diameter*, 9 *inches*

93. PEWTER TEA JAR *Japanese, XVIII Century*
Globular with molded cover, and four small loop handles at the shoulder. *Height, 9¾ inches*

94. KOREAN BLUE AND WHITE BOWL *Richo*
Hemispherical bowl; decorated on the interior with scrolled leafage; the exterior with lobed floral medallions, the rim with a border fret. *Diameter, 7 inches*

95. KOREAN BLUE AND WHITE RICE BOWL *Richo*
Bell-shaped bowl; the interior painted with a Shou medallion, the exterior with branches of leafage and pomegranates in blue upon white. *Diameter, 7½ inches*

96. KOREAN BLUE AND WHITE FISH BOWL *Richo*
Hemispherical bowl with flanged rim; the interior decorated in blue upon white with a carp, the rim with scrollings.
Diameter, 11½ inches

97. KOREAN BLUE AND WHITE VASE *Richo*
Baluster-form vase with wide cylindrical neck; decorated in shades of blue upon white with bamboo branches and a *fêng-huang* in flight. *Height, 9 inches*

98. TWO PEWTER TEA JARS *Japanese, XVIII Century*
Ovoidal, with molded cover. One with seal mark underfoot.
Height, 9½ inches

99. PEWTER TEA JAR *Japanese, XVIII Century*
Similar to the preceding. *Height, 8½ inches*

100. PAIR BRONZE ANIMAL STATUETTES AS SAKE PITCHERS *Japanese, XVIII Century*
Naturalistic figure of a turtle, with open mouth as spout, and bamboo branch handle; the back with removable section as cover having acorn finial. *Length, 10½ inches*

101. KOREAN ALE-BROWN GLOBULAR VASE *Richo*

Ovoidal body, with molded cylindrical neck; invested with a mottled ale-brown glaze. *Height*, 8 *inches*

102. KOREAN SHALLOW BOWL WITH PEACHBLOOM DECORATION *Richo*

Of porcellaneous ware; the interior decorated with a carp and slender leafage in shades of peachbloom; the exterior molded in slight relief with phoenixes and blossom, and invested with a thick grayish blue glaze. *Diameter*, 8¼ *inches*

103. KOREAN GLAZED POTTERY GLOBULAR VASE *Richo*

Of buff-colored porcellaneous stoneware, burnt brown at the foot; the body irregularly molded with concentric bandings. Invested with a glaze of thick ochreous brown and luminous shades of peacock-blue. *Height*, 8½ *inches*

104. KOREAN ALE-BROWN BOTTLE-FORM VASE *Richo*

Inverted pear-shape; invested with a thick mottled ale-brown glaze. *Height*, 9¼ *inches*

105. KOREAN GLAZED POTTERY VASE *Richo*

Globular body, with sloping shoulder and cylindrical neck. Of brown porcellaneous stoneware; invested with a mottled brown glaze. *Height*, 10 *inches*

106. TWO KOREAN BLUE AND WHITE VASES *Richo*

Baluster-form vases; decorated in shades of cobalt-blue upon white, one with a scaly dragon amidst clouds in pursuit of the precious jewel; the other with flying phoenixes. *Heights*, 10 *and* 10¼ *inches*

107. DECORATED PORCELAIN JARDINIÈRE

Hexagonal, flaring toward the lip; on cyma-curved base. Decorated on a white ground with branches of plum, peony and peach blossoms in colors of the *famille rose*. *Height*, 7 *inches; diameter*, 11¼ *inches*

108. KOREAN JASPÉ GREEN POTTERY VASE *Richo*

10.— Graceful bottle-form vase; invested with a *jaspé* deep green glaze.
Height, 11 *inches*

109. DECORATED PORCELAIN JARDINIÈRE

20.— Tapering quadrilateral; on four bracket feet. Painted on a white ground with upstanding branches of various blossoms.
Height, 9½ *inches*; *length*, 10¾ *inches*

110. KOREAN BLUE AND WHITE BOTTLE-FORM VASE *Richo*

5.— Inverted pear-shape with slender neck; banded at the shoulder with a fret motive and plantain leafage, the body with foliations, bats and symbols.
Height, 11½ *inches*

111. PAIR CARVED AND POLYCHROMED CELESTIAL FIGURES *Ch'ien-lung*

15.— Female figures with upraised arms, in the attitude of dancing amidst the clouds. Polychromed and enriched with gilding.
Total height, 11½ *inches*; *length*, 14 *inches*

112. PAIR CARVED AND POLYCHROMED CELESTIAL FIGURES *Ch'ien-lung*

15.— Similar to the preceding, with slight variations.
Total height, 13½ *inches*; *length*, 15 *inches*

113. PAIR THREE-COLOR STATUETTES *Ming*

80.— Erect figures of statesmen, their hands clasped within their voluminous sleeves; glazed green, yellow and aubergine. On arched tile bases.
Height, 12½ *inches*

114. PAIR THREE-COLOR STATUETTES *Ming*

60.— Similar to the preceding, with variation in glazing.
Height, 12½ *inches*

115. GLAZED POTTERY STATUETTE *Ming*

70.— SUI KWAN. The erect noble figure of the Chinese deity of the elements, his hands clasped before him, wearing a high crown and long garment with voluminous sleeves. Glazed aubergine, green, yellow and golden-brown, the head and base unglazed.
Height, 14¾ *inches*

116. KOREAN GLAZED POTTERY GLOBULAR VASE *Richo*

Spherical body; of buff-colored porcellaneous stoneware, coated with a grayish glaze and painted in shades of brown with a scaly dragon. *Height*, 12 *inches*

117. KOREAN BLUE AND WHITE BOWL *Richo*

Deep circular bowl, on round foot; of grayish porcellaneous ware, the exterior molded in relief with lotus blossoms, painted in shades of cobalt-blue upon white. [Cracked.] *Diameter*, 10¼ *inches*

118. KOREAN BLUE AND WHITE BOWL *Richo*

Ovoidal with flanged rim; the interior decorated centrally in deep cobalt-blue upon a grayish-white crackled ground with a Shou medallion, the rim with vermiculate scrollings. *Diameter*, 11 *inches*

119. KOREAN BLUE AND WHITE BOWL *Richo*

Deep bowl with flanged rim; decorated centrally in pale shades of cobalt-blue with a lotus flower, the rim with scrolling leafage. *Diameter*, 11 *inches*

120. KOREAN BLUE AND WHITE BOWL *Richo*

Ovoidal with upturned rim; decorated with an allover patterning of scrolling leafage and peony blossoms in blue upon white. *Diameter*, 11¼ *inches*

121. KOREAN GLAZED VASE WITH PEACHBLOOM DECORATION *Richo*

Irregular globular body molded at the shoulder and lip; invested with a bluish white crackled glaze and decorated with leafage in shades of peachbloom. [Damaged at lip.] *Height*, 10 *inches*

122. KOREAN DECORATED PORCELAIN PEAR-SHAPED VASE *Richo*

With short neck, rimmed in metal; molded foot. Decorated with blurred effect in shades of brownish-red on a white ground, with scrolling branches of peonies and leafage; the base with deep banding of upstanding lotus petals enclosing cloud scrolls. *Height*, 12¼ *inches*

123. KOREAN BLUE AND WHITE BOTTLE-FORM VASE *Richo*

12.50 Inverted pear-shape with tall neck; painted with deer, flying phoenixes and other perched birds, in landscape. [Chipped at lip.]

Height, 12½ *inches*

124. KOREAN BLUE AND WHITE DRAGON VASE *Richo*

12.50 Bottle-form vase, with tall neck tapering toward the mouth; decorated in shades of blue upon white with a scaly four-clawed dragon amidst cloud scrolls. *Height*, 13¼ *inches*

125. TWO KOREAN BLUE AND WHITE BALUSTER-FORM VASES *Richo*

40.— Painted in varying shades of cobalt-blue upon white with flying phoenixes. [One chipped at lip.] *Heights*, 13⅛ *and* 13½ *inches*

126. TWO LARGE KOREAN GLAZED POTTERY GLOBULAR VASES *Richo*

45.— Irregularly potted vessels; decorated on a white ground in sepia, with primitively drawn dragons. [Cracked.]

Approximate heights, 12 *inches*

127. CHINESE YELLOW PORCELAIN JARDINIÈRE

12.50 Slightly tapering quadrilateral, incurved at the corners, the rim glazed white, and painted with branches of chrysanthemums.

Height, 14 *inches*; *width*, 11 *inches*

128. TWO KOREAN BRONZE GRAIN BOWLS *Richo*

15.— Deep bowl, molded at the rim; on slightly flaring foot.

Approximately: *Height*, 7 *inches*; *diameter*, 15 *inches*

129. KOREAN BRONZE GRAIN BOWL *Richo*

12.50 Deep straight-sided bowl, with flanged rim; rounded at the base. With rich patination of decay.

Height, 9 *inches*; *diameter*, 15 *inches*

130. KOREAN BLUE AND WHITE BALUSTER-FORM VASE *Richo*

12.50 Ovoidal vase, tapering toward the foot; cylindrical neck. Decorated in blue upon white with a ferocious dragon amidst clouds in pursuit of the elusive jewel. *Height*, 14 *inches*

131. LARGE KOREAN BLUE AND WHITE BALUSTER-FORM VASE *Richo*

20.— Ovoidal, tapering toward the foot, with cylindrical neck. Decorated in fine shaded blue upon white with scaly four-clawed dragons amidst cloud forms, in pursuit of the coveted jewel.

Height, 20¾ *inches*

132. LARGE KOREAN BLUE AND WHITE BALUSTER-FORM VASE *Richo*

10.— Similar to the preceding with slight variations. *Height*, 20½ *inches*

133. CARVED AND LACQUER BIRD STATUETTE *Ch'ien-lung*

12.50 Figure of a turkey with fluttering wings, and poised on one leg; branch base. Lacquered red. On ebonized stand.

Total height, 24½ *inches*

134. LARGE JAPANESE BRONZE VASE

60.— In three sections. Cylindrical vase with two pine-branch handles and removable broad flanged rim; supported on tiered base with five elephantine short legs; molded base. The whole elaborately decorated with perched birds and other *japonaiserie* motives.

Height, 28½ *inches*; *diameter*, 16 *inches*

135. PAIR CARVED AND POLYCHROMED WOOD TEMPLE STATUETTES *Late XVIII Century*

25.— Erect figure of a deity, standing high upon a dragon entwined with cloud scrollings, on a rocky eminence; polychromed and enriched with gilding. *Height*, 29¼ *inches*

JAPANESE SILK, GOLD AND SILVER BROCADE PRIESTS' ROBES AND PANELS OF THE XVII-XIX CENTURY

In accordance with Buddhistic tradition, the priests' robes are panels composed of several small pieces, in order to indicate the "rags of poverty," although the silk is actually in superb condition.

136. SILVER BROCADE PANEL

35.— Chinese-red field, exhibiting a bold allover design of dragons amidst clouds, in pursuit of the elusive jewel. 52 *inches square*

137. GOLD BROCADE PANEL

130.— ~~Drap~~ *d'or* field, brocaded with a close allover design of blue and white blossoms with delicate scrollings and tendrils in red.

Length, 6 *feet* 1 *inch*; *width*, 3 *feet* 8 *inches*

138. GOLD BROCADE PRIEST'S ROBE

115.— Deep sapphire-blue ground, with one small inset peachtone panel; brocaded with an allover design of dragons, mountain peaks and cloud scrolls. *Height*, 3 *feet* 10 *inches*; *length*, 6 *feet* 9 *inches*

139. BLUE AND GOLD BROCADE PRIEST'S ROBE

110.— Deep cobalt-blue ground, patterned with fabulous horses, phoenix medallions, dragons and cloud scrolls; brocaded in gold, green, blue and tawny tan. *Height*, 3 *feet* 6 *inches*; *length*, 6 *feet* 2 *inches*

140. GREEN AND GOLD BROCADE PRIEST'S ROBE

55.— Green silk patterned with conventionalized medallions of blossoms, in golden-brown, tawny tan and gold.

Height, 3 *feet* 8 *inches*; *length*, 6 *feet*

141. GOLD BROCADE PRIEST'S ROBE

65.— Golden-brown field, exhibiting an allover design of rows of phoenix medallions, alternating with peony sprays.

Height, 3 *feet* 8 *inches*; *length*, 6 *feet* 8 *inches*

142. SILK AND GOLD BROCADE PRIEST'S ROBE

65.— Aubergine silk, exhibiting an allover design of small dragonesque medallions, reserved in gold, amidst green cloud scrolls, enlivened with touches of blue. *Height*, 3 *feet*; *length*, 6 *feet*

143. GOLD BROCADE PRIEST'S ROBE

45.— Woven with a hexagonal lattice design enclosing medallions of floral sprays, in gold and pastel shaded silks.

Height, 3 *feet* 7 *inches*; *length*, 6 *feet* 6 *inches*

144. GOLD BROCADE PRIEST'S ROBE

40.— Deep Chinese-blue ground with inset panels of peachtone brocade; worked with an asymmetric design of leafage and blossoms, and phoenixes, in reds, blues, greens, *vieux rose* and gold.

Height, 3 *feet* 7 *inches*; *length*, 6 *feet* 8 *inches*

145. GOLD BROCADE PRIEST'S ROBE

130.— Terra-cotta field, the design of peony blossoms and gracefully scrolled leafage, in greens, blues and gold.
Height, 3 *feet* 7 *inches*; *length*, 6 *feet* 7 *inches*

146. SILVER BROCADE PRIEST'S ROBE

90.— Pale rose field, with small green inset panels; patterned with an allover design of scrolling leafage, supporting peony blossoms, in blues, greens and silver. *Height*, 3 *feet* 8 *inches*; *length*, 6 *feet* 7 *inches*

147. SILK BROCADE PRIEST'S ROBE

60.— Jade-green silk panel, with small insets of gold brocade; patterned with a close design composed of dragonesque medallions, alternating with floral and cloud medallions in softly shaded colors.
Height, 3 *feet* 9 *inches*; *length*, 6 *feet* 8 *inches*

148. GOLD BROCADE PRIEST'S ROBE

60.— Fluctuating rose field, brocaded in gold and blue silks with an allover design of lotus blossoms enclosed within scrolled and voluted leafage. *Height*, 3 *feet* 10 *inches*; *length*, 6 *feet* 9 *inches*

149. GOLD BROCADE PRIEST'S ROBE

55.— Fluctuating rose field, with inset panels of blue brocade, the close design of coiled dragons and cloud scrolls in gold and Nile green.
Height, 3 *feet* 8 *inches*; *length*, 6 *feet* 7 *inches*

150. GOLD BROCADE PRIEST'S ROBE

70.— Fluctuating peachtone field, with inset panels of latticed ivory brocade; worked with a graceful allover floral design in gold and pastel shaded colors. *Height*, 3 *feet* 8 *inches*; *length*, 6 *feet* 8 *inches*

151. GOLD BROCADE PRIEST'S ROBE

70.— Fawn silk, inset with small panels of green and gold brocade, and worked with an allover design of peonies and leafage, in gold, blue and aubergine. *Height*, 3 *feet* 9 *inches*; *length*, 6 *feet* 8 *inches*

152. GOLD BROCADE PRIEST'S ROBE

50.— Fluctuating peachtone field, worked with a graceful allover floral design in gold and pastel shaded colors.

Height, 3 *feet* 8 *inches*; *length*, 7 *feet*

153. BLUE AND GOLD BROCADE PRIEST'S ROBE

110.— Deep sapphire-blue field, brocaded with an allover design of gracefully linked medallions, patterned with *Fu*-lions *affrontés*, the gold medallions with conventionalized foliations and other *japonaiserie* motives. *Height*, 3 *feet* 7 *inches*; *length*, 6 *feet* 6 *inches*

154. BLUE AND GOLD BROCADE PRIEST'S ROBE

60.— Deep sapphire-blue ground, with inset small panels of peachtone brocade; the field patterned with phoenix medallions, tulips with scrolled tendrils and leafage and sunburst motives, brocaded in ivory, *vieux rose*, tawny tan, lighter shades of blue, and gold.

Height, 3 *feet* 8 *inches*; *length*, 6 *feet* 7 *inches*

155. GREEN SILK BROCADE PRIEST'S ROBE

50.— Jade-green silk, brocaded in pastel shades with peony blossoms, scrollings and perched birds.

Height, 3 *feet* 10 *inches*; *length*, 6 *feet* 8 *inches*

156. BLUE AND GOLD BROCADE PRIEST'S ROBE

50.— Sapphire-blue field, patterned with an allover design of morning-glories and leafage, in pastel shaded colors and gold.

Height, 3 *feet* 10 *inches*; *length*, 5 *feet* 9 *inches*

157. BLACK AND GOLD BROCADE PRIEST'S ROBE

55.— Brocaded in gold with a close allover design of scrolling leafage, enclosing chrysanthemum blossoms.

Height, 3 *feet* 9 *inches*; *length*, 6 *feet*

158. GOLD BROCADE PRIEST'S ROBE

110.— Brilliant peachtone field, brocaded with an allover design of dragonesque medallions, alternating with leafage, in shades of blue, green, *vieux rose*, tawny-tan and ivory, illuminated with gold threads.

Height, 3 *feet* 9 *inches*; *length*, 6 *feet* 7 *inches*

159. Silver and Gold Brocade Priest's Robe

70.— Deep bluish green field, exhibiting an allover design of perched *fêng-huangs*, blossoms and leafage, in pastel shades, silver and gold.
Height, 3 *feet* 9 *inches*; *length*, 6 *feet* 7 *inches*

160. Green Silk Brocade Priest's Robe

45.— Emerald-green field, brocaded with an allover design of pomegranates, blossoms and feathery leafage, in shades of blue, yellow, red and ivory.

161. Black and Gold Brocade Hanging

225.— Black ground, exhibiting a brilliant design of gold scrolled leafage, enclosing huge peony blossoms, reserved in green, terra-cotta and blue, the veins and petals delineated in gold.
Length, 8 *feet* 2 *inches*; *width*, 7 *feet* 4 *inches*

[See illustration]

162. Gold Brocade Hanging

210.— Golden-brown silk field, brocaded with a symmetrical design of rows of phoenix medallions, alternating with chains of large blossoms in blue, green, tawny-tan, ivory and gold.
Length, 10 *feet* 8 *inches*; *width*, 5 *feet* 8 *inches*

KOREAN PAINTINGS ON SILK

163. Korean Kakemono *Richo*

30.— Landscape. Painted *en camaïeu* on silk. A view of wooded mountainous country with a placid waterway in the foreground, upon which is a boat. *Height*, 53 *inches*; *width*, 20 *inches*

164. Set of Four Korean Wall Paintings on Silk *Richo*

70.— Boldly painted in fine brilliant colors with upstanding branches of peonies, before a white background.
Height, 8 *feet*; *width*, 1 *foot* 10½ *inches*

165. Set of Four Korean Wall Paintings on Silk *Richo*

50.— Similar to the preceding with variations; before an ivory background.
Height, 8 *feet*; *width*, 1 *foot* 10½ *inches*

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166. SET OF FOUR KOREAN WALL PAINTINGS ON SILK *Richo*

50.— Similar to the preceding with variations.
Height, 8 *feet; width*, 1 *foot* 10½ *inches*

167. SET OF FOUR KOREAN WALL PAINTINGS ON SILK *Richo*

50.— Similar to the preceding with slight variations.
Height, 8 *feet; width*, 1 *foot* 10½ *inches*

KOREAN LACQUER, OAK AND KIRIWOOD CABINETS, CHESTS, ETC.

168. KOREAN RED LACQUER BOX

35.— Rectangular with hinged cover; paneled to simulate two sections. Lacquered red. *Height*, 4 *inches; length*, 18 *inches*

169. PAIR KOREAN BLACK LACQUER BOXES
INLAID WITH MOTHER-OF-PEARL *Richo*

60.— Rectangular with hinged cover; lacquered black and inlaid with mother-of-pearl with large Shou medallions, bats and other symbols.
Height, 8¾ *inches; length*, 12 *inches*

170. KOREAN LACQUER MINIATURE CHEST-OF-DRAWERS
INLAID WITH MOTHER-OF-PEARL *Richo*

20.— Approximately square cabinet; fitted with four drawers; on bracketed base. Lacquered red and black, and inlaid with an intricate decorative design in mother-of-pearl.
Height, 11½ *inches; width*, 11 *inches*

171. KOREAN BLACK LACQUER BOX INLAID WITH MOTHER-OF-PEARL *Richo*

20.— Oblong box, with removable cover opening to tray-top; the base fitted with one drawer. Lacquered black, the decorative designs of Shou medallions, animals and birds in landscape, inlaid in mother-of-pearl. *Height*, 8½ *inches; length*, 15½ *inches*

172. KOREAN LACQUER BOX INLAID WITH MOTHER-OF-PEARL *Richo*

25.— Long oblong box with hinged cover. Lacquered black, and inlaid with mother-of-pearl with Shou medallions, flying *fêng-huangs* and branches of foliage; trimmed with reticulated brasses.

Height, 6 *inches*; *length*, 24½ *inches*

173. SMALL KOREAN BRASS-BOUND CABINET *Richo*

65.— Oblong cabinet; the door, bound in brass, opening to interior fitted with six small drawers. *Height*, 18¾ *inches*; *width*, 14¾ *inches*

174. SMALL KOREAN RED LACQUER STAND

60.— Rectangular, with upcurving top; fitted with four vari-sized drawers; on panel end supports. Lacquered red, the sides incised with *ju-i* form motives. *Height*, 12½ *inches*; *length*, 28 *inches*

175. SMALL KOREAN OAK CABINET *Richo*

20.— Oblong cabinet; arranged in two sections, each enclosed by double doors; the base fitted with two small drawers; on end panel supports, perforated with *ju-i* form apertures.

Height, 23 *inches*; *width*, 18 *inches*

176. PAIR ANTIQUE CHINESE GREEN AND GOLD LACQUER CABINETS

110.— Decorated in the Japanese taste. Rectangular cabinets bound in brass, and fitted with small double enclosing doors. The whole lacquered a brownish olive-green and decorated with naturalistic foliations relieved in gold. *Height*, 20½ *inches*; *length*, 28¼ *inches*

177. SMALL KOREAN TWO-HANDLED CABINET *Richo*

30.— Rectangular, the front paneled and fitted with double enclosing doors, trimmed with circular brasses. *Height*, 17 *inches*; *length*, 28 *inches*

Ross

178. SMALL KOREAN TWO-HANDLED CABINET *Richo*

— Similar to the preceding. *Height*, 17 *inches*; *length*, 28 *inches*

179. SMALL KOREAN OAK CABINET *Richo*

25.— Rectangular cabinet, on bar feet; fitted centrally with double enclosing doors, flanked on either side by two L-shaped compartments, and fitted with numerous small drawers; trimmed with circular brasses and bail handles. *Height*, 16½ *inches; length*, 34 *inches*

180. KOREAN LACQUER CABINET-LANTERN

25.— Rectangular, with truncated dome top and bail handle; the sides inset with canvas; bracketed base fitted with one drawer. Lacquered red and green. *Height*, 32 *inches*

181. SMALL KOREAN KIRIWOOD CABINET *Richo*

30.— The angular flaring cornice carved with cloud scrolls; the front arranged with two compartments each fitted with double enclosing latticed doors, backed with tobacco-brown damask.
Height, 24½ *inches; length*, 37 *inches*

182. KOREAN RED AND BLACK LACQUER CABINET-LANTERN

20.— Rectangular lantern with truncated dome cover; the sides in canvas; base fitted with one drawer. Lacquered red and black.
Height, 32 *inches*

183. KOREAN OAK CABINET-STAND *Richo*

30.— Rectangular molded top; the front paneled with ovolo moldings and fitted with three small frieze drawers; on bracketed base.
Height, 19 *inches; length*, 32½ *inches*

184. SMALL KOREAN BLACK LACQUER CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

125.— Rectangular two-handled chest; trimmed with *ju-i* form brasses and elaborate lock-plate. Lacquered red and decorated with circular medallions of *fêng-huangs* flying amidst cloud scrolls, reserved in black, green and ivory. *Height*, 16 *inches; length*, 30½ *inches*

185. Small Korean Black Lacquer Cabinet Inlaid with Mother-of-pearl *Richo*

40.— Rectangular two-handled chest, fitted with small double enclosing doors. Lacquered black and inlaid with mother-of-pearl with a graceful floral design. Trimmed with brass hinges and lock-plates.
Height, 19 *inches*; *length*, 32 *inches*

186. Korean Fruitwood Cabinet Inlaid with Mother-of-pearl *Richo*

45.— Rectangular cabinet, fitted with five sliding doors, their faces inlaid with a mosaic of mother-of-pearl, and opening to interior, compartmented and fitted with small drawers.
Height, 15 *inches*; *length*, 41½ *inches*

187. Small Korean Oak Cabinet *Richo*

50.— Rectangular cabinet; the front paneled and fitted with double enclosing cupboard doors, trimmed with lobed oval brasses.
Height, 24 *inches*; *length*, 33½ *inches*

188. Korean Red Lacquer Chest Mounted in Wrought Iron *Richo*

140.— Rectangular two-handled chest, lacquered a fine sealing-wax-red; the front hinged to open in section and elaborately mounted with reticulated wrought iron panels, one large and two small bail handles, lock and lock-plate. *Height*, 34 *inches*; *length*, 36 *inches*

189. Korean Oak and Bamboo Cabinet *Richo*

40.— Rectangular cabinet, fitted with two sets of double cupboard doors, the stiles and rails of oak, the panels and door fronts of bamboo.
Height, 37½ *inches*; *width*, 33 *inches*

190. Small Korean Redwood Cabinet Inlaid with Bamboo *Richo*

30.— Rectangular cabinet, fitted with three sets of double doors. The whole inlaid with bamboo to an intricate geometrical design.
Height, 41 *inches*; *width*, 24½ *inches*

191. KOREAN OAK CABINET MOUNTED WITH ENGRAVED BRASSES — *Richo*

225.— Rectangular cabinet; the front paneled, fitted with two small frieze drawers, and hinged to open in one section. Elaborately mounted with engraved and perforated brasses, lock-plates and hinges; bracketed base. *Height*, 32½ *inches; length*, 39½ *inches*

192. KOREAN CARVED KIRIWOOD CABINET-STAND — *Richo*

65.— Rectangular; open above and fitted with two frieze and two base drawers, arranged with an open compartment between. The drawer fronts carved in bas-relief with curiously scrolled and voluted leafage. *Height*, 42 *inches; width*, 31 *inches*

193. KOREAN RED LACQUER CHEST MOUNTED IN WROUGHT IRON — *Richo*

140.— Oblong chest; arranged with fall-front opening in section; lacquered deep vermilion and trimmed with perforated lock-plate, hasp and hinges; trimmed with four bail handles.
Height, 34 *inches; length*, 45 *inches*

194. KOREAN OAK CABINET MOUNTED IN BRASS — *Richo*

50.— Small oblong cabinet; the front arranged with three frieze drawers above two sets of double cupboard doors; molded base, short scrolled legs. *Height*, 42 *inches; width*, 33 *inches*

195. KOREAN KIRIWOOD CABINET — *Richo*

45.— Oblong, arranged with four open compartments, centring one small drawer; above two central cupboard doors flanked on either side by three small drawers; open below and supported on short quadrangular legs. *Height*, 55 *inches; width*, 29 *inches*

196. KOREAN OAK CABINET — *Richo*

40.— Oblong cabinet, arranged in two sections; the upper open, the lower enclosed by small double doors; on short quadrangular legs.
Height, 45 *inches; width*, 33½ *inches*

197. KOREAN OAK CABINET — *Richo*

70.— Rectangular cabinet, the front arranged in four sections, the two alternate ones enclosed by double doors; on short quadrangular legs.
Height, 56½ *inches; width*, 35 *inches*

198. KOREAN KIRIWOOD OPEN CABINET *Richo*

Rectangular, the front arranged with vari-sized open sections; the base fitted with one small drawer above double enclosing cupboard doors. *Height*, 54 *inches*; *width*, 20½ *inches*

20.—

199. KOREAN KIRIWOOD CABINET *Richo*

Rectangular cabinet; the front arranged in three compartments, the upper and lower enclosed by double doors, the central one with sliding doors inset panels of golden-brown damask.

Height, 53½ *inches*; *width*, 30½ *inches*

35.—

200. KOREAN KIRIWOOD CABINET-STAND *Richo*

Tall rectangular stand; the front arranged in three sections, two of which are open, the central section enclosed by double doors; short quadrangular legs, bar feet.

Height, 55 *inches*; *width*, 24½ *inches*

35.—

201. KOREAN DECORATED RED LACQUER CABINET *Richo*

Rectangular cabinet, the front arranged in four compartments, each enclosed by sliding doors. Lacquered red, the moldings black, and decorated in slight relief with branches of blossoms, perched birds, phoenixes and butterflies. *Height*, 55 *inches*; *width*, 38½ *inches*

150.—

202. KOREAN RED LACQUER CABINET

Tall rectangular cabinet; the front paneled with redwood and fitted with four frieze drawers above three sets of double enclosing doors. Lacquered red and decorated in polychrome with various birds, foliations and Shou medallions.

Height, 56 *inches*; *width*, 36 *inches*

210.—

203. KOREAN DECORATED RED LACQUER CABINET *Richo*

Rectangular cabinet, the front divided into three sections, each enclosed by double doors. Lacquered red, the moldings black, decorated with branches of prunus, chrysanthemums and peonies.

Height, 56 *inches*; *width*, 47 *inches*

150.—

204. KOREAN BLACK AND RED LACQUER CABINET *Richo*

80.— Rectangular, the front arranged with three compartments, each enclosed by double doors; bracketed quadrangular legs with bar feet. The panels lacquered red, the stiles and rails black, and trimmed with engraved brasses. *Height*, 56 *inches; width*, 33 *inches*

205. KOREAN MOLDED MEIWOOD CABINET BOUND IN BRASS *Richo*

90.— In two sections with base. Rectangular, the corners bound in brass; the upper section fitted with double enclosing doors beneath four small frieze drawers, similarly brass-bound. The lower section fitted with double doors. The whole paneled with ovolo moldings to simulate small drawers; bracketed base.
Height, 57 *inches; width*, 36½ *inches*

206. KOREAN KIRIWOOD CABINET *Richo*

90.— Rectangular, with a curious asymmetric arrangement of four pairs of cupboard doors, two open compartments and one small drawer; the right central cupboard door enclosing three drawers.
Height, 58½ *inches; width*, 34 *inches*

207. KOREAN OAK CABINET *Richo*

70.— Tall oblong cabinet; the front curiously arranged with open compartments and two sets of graduated double doors, above one small drawer. *Height*, 60 *inches; width*, 33 *inches*

208. KOREAN RED LACQUER CABINET *Richo*

120.— Rectangular cabinet, the front arranged in three sections, each enclosed by double doors; on bracketed base. Lacquered deep brownish red, the moldings black, and mounted with engraved brasses.
Height, 60½ *inches; width*, 42½ *inches*

209. KOREAN FRUIT AND KIRIWOOD TIERED STAND

17.50 Tall rectangular stand with four shelves, the lower section with cabinet, enclosed by doors below two small frieze drawers.
Height, 62 *inches; width*, 18 *inches*

210. KOREAN RED LACQUER CABINET *Richo*

Rectangular, the front arranged in three compartments, each enclosed by cupboard doors hinged in sections. Lacquered a fine vermilion, the moldings black and mounted with engraved brasses; bracketed base. *Height*, 62½ *inches; width*, 42½ *inches*

211. KOREAN RED AND BLACK LACQUER CABINET *Richo*

Tall rectangular cabinet, fitted with four small frieze drawers above three sets of double enclosing cupboard doors, trimmed with butterfly brasses and bail handles. Lacquered sealing-wax-red and paneled in black; perforated bracketed brass.

Height, 63 *inches; width*, 38½ *inches*

212. KOREAN OAK CABINET *Richo*

Tall rectangular cabinet, the front arranged in three sections, each enclosed by double doors; the moldings of ovolo contour; on bracketed legs, with bar feet.

Height, 64½ *inches; width*, 50½ *inches*

213. KOREAN KIRIWOOD CABINET *Richo*

Tall rectangular cabinet, fitted with large double enclosing doors, above two smaller cupboard doors. The upper doors carved in *cavo rilievo* with stanzas of a poem in ideographic characters; the lower doors carved with Shou medallions.

Height, 65 *inches; width*, 31½ *inches*

214. KOREAN KIRIWOOD CABINET *Richo*

Similar to the preceding, with slight variations.

Height, 64½ *inches; width*, 31 *inches*

215. KOREAN PAINTED TWO-FOLD SCREEN

Oblong panels, painted with perched and flying geese and waterplants.

Height, 6 *feet* 1 *inch; total width*, 4 *feet*

216. KOREAN MOLDED KIRIWOOD CABINET *Richo*

Tall rectangular cabinet, fitted with two pairs of double enclosing cupboard doors, each door with the stiles and rails molded to a *lei wên* design; short quadrangular legs.

Height, 66½ *inches; width*, 33½ *inches*

217. Fruit and Kiriwood Tiered Stand *Richo*

20.— Rectangular stand with three tiers, the lower section fitted with two small drawers above double enclosing cupboard doors.

Height, 68 *inches; width*, 19½ *inches*

218. Korean Red Lacquer Cabinet *Richo*

80.— Tall rectangular cabinet, the front arranged in three compartments, each enclosed by cupboard doors, and each door hinged in two sections; lacquered brownish red, the moldings black; mounted in brass; bracketed base. *Height*, 68 *inches; width*, 46 *inches*

219. Korean Painted Silk Two-fold Screen *Richo*

40.— Oblong folds painted with upstanding branches of waterplants, idling ducks, and branches of chrysanthemums with perched and flying birds. *Height*, 6 *feet* 4 *inches; total width*, 4 *feet*

220. Two Korean Painted Silk Two-fold Screens *Richo*

90.— Similar to the preceding, with variation in composition.

Height, 6 *feet* 4 *inches; total width*, 4 *feet*

221. Korean Painted Silk Two-fold Screen *Richo*

35.— The large rectangular folds of fawn silk naturalistically painted with upstanding branches supporting huge blossoms.

Height, 7 *feet* 2 *inches; total width*, 5 *feet* 5 *inches*

222. Korean Painted Silk Two-fold Screen *Richo*

35.— Similar to the preceding.

Height, 7 *feet* 2 *inches; total width*, 5 *feet* 5 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, February 24, 1928 at 2 p.m.

Catalogue Numbers 223 to 444G Inclusive

SNUFF BOTTLES AND SMALL SCULPTURES, ETC., IN SEMI-PRECIOUS AND ORNAMENTAL STONES AND MINERALS

223. CARVED AMBER SNUFF BOTTLE *K'ang-hsi*

45.— In the form of a peach. Carved in relief with a sage, goats and other animals within a palm grove. Of fine golden-brown cloudy amber.

224. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

150.— Flattened pilgrim-bottle-form; carved on both faces with exotic birds perched upon lotus branches. Smooth polish. Has stand.

225. SMALL CARVED AMBER ANIMAL STATUETTE *Ming*

17.50 An ape clambering upon a rocky mound. In clear golden-brown amber.

226. SMALL CARVED AMBER ANIMAL STATUETTE *Ming*

55.— FU-LION. Grotesque figure seated upon its haunches, the head turned to the right. Of translucent golden-brown amber with soft polish.

227. Lapis Lazuli Snuff Bottle — *Ch'ien-lung*

25.— Flattened flask-shape; of finely polished lapis lazuli with gold-flecked areas.

[See illustration]

228. Carved Coral Snuff Bottle — *Ch'ien-lung*

55.— Flattened flask-shape; carved in relief with a *Fu*-dog beneath branches of peonies; the obverse with lotus blossoms and a small bird.

[See illustration]

229. Carved Amber Snuff Bottle — *K'ang-hsi*

100.— Slightly flattened flask-shape; with two ogre-head and ring handles. Of softly polished opaque golden-brown amber.

[See illustration]

230. Lapis Lazuli Snuff Bottle — *Ch'ien-lung*

32.50 Flattened flask-shape; of softly polished lapis lazuli with gold-flecked areas. Coral stopper.

[See illustration]

231. Lapis Lazuli Snuff Bottle — *Ch'ien-lung*

270.— Flattened flask-shape; finely carved on both faces with a Taoist immortal and branches of peonies. Finest quality lapis lazuli with gold-spangled areas.

[See illustration]

232. Amber Snuff Bottle — *K'ang-hsi*

120.— Flattened inverted pear-shape; of softly polished golden-brown cloudy amber.

[See illustration]

233. Carved Fei-ts'ui Jade Pendant — *Ch'ien-lung*

325 Oblong; both faces perforated and finely carved with birds perched upon lotus blossoms.

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234. Moss-green Jade Bowl *Ch'ien-lung*

75.— Graceful straight-sided bowl, flaring toward the mouth; on molded foot. Of translucent deep green jade, flecked with black spots. Has stand. *Height, 2½ inches; diameter, 5½ inches*

235. Carved Agate Libation Cup *Ch'ien-lung*

22.50 Straight-sided cup flaring toward the mouth, with branch handle; underfoot incised with leafage. Of transparent gray-blue agate, mottled in areas. Has stand. *Diameter, 3¼ inches*

236. Pair Carved Fei-ts'ui Jade Animal Statuettes *Ch'ien-lung*

80.— In the form of caparisoned horses; the trappings carved with Shou medallions. Of finely polished jade. Have teakwood stands. *Height, 3¼ inches*

237. Carved Agate Libation Cup *Ch'ien-lung*

20.— Hexagonal cup with two branch handles and *ju-i* form lobes at the lip; on round foot. Of transparent opalescent agate, streaked in areas with brown. Has stand. *Length, 3½ inches*

238. Pair Carved Turquoise Animal Statuettes with Rose Quartz Stands

280.— Ferocious figures of *Fu*-lions, one with its right paw raised upon the brocade ball; the other with its paw resting upon its cub; rectangular bases of rose quartz carved with lotus petals. *Total height, 3¾ inches*

239. Inlaid White Jade Heart-shaped Box *Ch'ien-lung*

55.— With cover slightly domed. The whole incised with leafage bearing vari-colored blossoms which are inlaid in lapis lazuli, tourmaline and *fei-ts'ui* jade. This is a specimen of jade which was carved in India, and called in China a *fan-tso*. Of softly polished white jade. Has stand. *Length, 4¾ inches*

240. Pair Small Spinach-green Jade Libation Cups *Ch'ien-lung*

40.— Small ovoidal bowl, flaring toward the mouth; of finely polished mottled green jade. With rose quartz stands of later date.

241. Carved Amber Animal Statuette *Ming*

Dog-fu. Curious presentation of the fabulous creature seated upon its haunches, its cub carved in relief upon its right side. In golden-brown amber. Has stand. *Height, 3 inches*

242. Moss-green Jade Covered Bowl *Ch'ien-lung*

Finely manipulated vessel, of ovoidal form with flaring lip and domed cover. Highly polished deep green resonant jade. Has stand. *Height, 3¾ inches; diameter, 4¾ inches*

243. Sculptured Malachite Animal Statuette *Ch'ien-lung*

Small figure of a *Fu*-lion in recumbent position, with head turned to his left. Teakwood stand. *Length, 3 inches*

244. Carved and Perforated Jade Globular Bowl *Ch'ien-lung*

Compressed spherical; the upper body and neck perforated with archaic scrollings. In finely polished grayish green jade. Has stand. *Height, 3¾ inches*

245. Carved Carnelian Snuff Bottle

Flask-shape; finely carved in undercut relief with branches of prunus blossoms, on which are perched snowbirds.

[See illustration on page 51]

246. Carved Carnelian Snuff Bottle

Tapering bottle-form; carved in high relief with prunus branches with naturalistic blossoms, and a *fêng-huang*.

[See illustration on page 51]

247. Carved Spinach-green Jade Snuff Bottle *Ch'ien-lung*

Flattened ovoid; carved on both faces with central *lei wên* medallions, one exhibiting a seated maiden, the other an exotic bird.

[See illustration on page 51]

248. Carved Malachite Snuff Bottle

Slightly flattened flask-shape; carved on one face with a crane standing in a pine grove. Of finely polished malachite.

[See illustration on page 51]

249. CARVED MALACHITE SNUFF BOTTLE

60.— Slightly flattened ovoid bottle, with two ogre-mask and ring handles; of finely veined malachite. Rose quartz stopper.

[See illustration]

250. CARVED MALACHITE SNUFF BOTTLE

60.— Ovoidal bottle, carved in high and undercut relief with *Jurojin* mounted upon a deer, an attendant nearby, in a pine grove; the obverse with an animal and birds.

[See illustration]

251. CARVED MALACHITE SNUFF BOTTLE

90.— Small quadrilateral bottle, rounded at the corners; carved in undercut relief with a sage seated amidst flowering plants, a pheasant and upstanding peonies. Of finely veined malachite.

[See illustration]

252. CARVED CARNELIAN SNUFF BOTTLE

22.50 Slightly flattened flask-shape; carved on both faces with bandings of lotus petals, the shoulders and sides with *t'ao t'ieh*.

[See illustration]

253. CARVED CARNELIAN SNUFF BOTTLE

35.— Bottle-shape; carved in high relief with two dragons in pursuit of the elusive jewel, a small child clambering upon the tail of one and holding the tail of the other monster. The stopper carved with a presentation of *Pu-Tai*.

[See illustration]

254. CARVED CARNELIAN SNUFF BOTTLE *Ch'ien-lung*

40.— Flattened flask-shape; finely carved in relief with children in an orange grove.

[See illustration]

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255. Carved Carnelian Perfume Bottle with Stopper

85.— Slightly compressed globular bottle; carved in high and undercut relief with entwined branches supporting peony blossoms and coiled saurians. *Height, 4 inches*

[See illustration]

256. Carved Amber Group *Ch'ien-lung*

80.— Carved from a solid block of cloudy golden-brown amber, exhibiting two figures of children with a cow. Rocky base, upon which is perched a bird with displayed wings. *Height, 5½ inches*

[See illustration]

257. Carved Amber Group *Ming*

45.— Pu-Tai. Seated figure of the semi-draped god of Contentment, five minute figures clambering over his body. Of clear golden-brown amber with fine polish. Has stand. *Height, 2¾ inches*

[See illustration]

258. Sculptured Carnelian Bird Statuette

55.— Carved in the form of a perched owl. In finely polished carnelian with grayish areas. Has stand. *Height, 3 inches*

[See illustration]

259. Carved Amber Flower-holder *Ming*

390.— Blossom-form, the exterior carved in high relief with bamboo and branches of *mei* blossoms. Of opaque golden-brown amber with fine polish. *Height, 4 inches*

[See illustration]

260. Carved White Jade Covered Vase with Chain Attachment *Ch'ien-lung*

200.— Of brilliantly polished clear white jade in *ti-lan-yu* form; with ridged projections at the sides. Linked chain handle suspended from dragonesque bar. Has teakwood stand. *Height of vase, 3¾ inches*

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261. Carved Amber Animal Statuette *Ming*

12.5.- Dog-fu. The fabulous beast portrayed in a recumbent position; the body carved with Shou medallions. Of deep golden-brown amber. Has stand. *Length*, 4¼ *inches*

262. Carved Spinach-green Jade Bowl *Ch'ien-lung*

150.- Circular bowl; on molded foot. Carved with one winged grotesque animalistic handle. Of spinach-green softly polished jade with darker mottlings. Has stand. *Length*, 6¾ *inches*

KOREAN AND JAPANESE BRONZES AND PEWTER BLUE AND WHITE PORCELLANEOUS WARES AND POTTERIES

263. Sculptured Green Quartz Statuette

60.- Kuan-yin. Erect figure of the *Bodhisattva* with high topknot and cowl, in flowing robes, holding a bowl in her hands. Of cloudy emerald-green quartz. Lotus-form wood base. *Height*, 6¾ *inches*

[See illustration]

264. Sculptured Aquamarine Figurine

100.- Si wang mu. Standing figure of the mystical Queen of the Genii with high topknot and flowing draperies, a large lotus blossom at her side. Clear, transparent aquamarine. Has stand. *Height*, 6¾ *inches*

[See illustration]

265. Carved Amethystine Quartz Figurine

70.- Erect figure of a Chinese maiden with high topknot, a crested bird at her feet. Of blue quartz shading in areas to deep amethyst and purple. Has stand. *Height*, 7¼ *inches*

[See illustration]

266. Pair Sculptured White Jade Animal Statuettes *Ch'ien-lung*

320.- Horses, with flowing manes and long tails, finely sculptured in high relief; in softly polished mutton-fat jade. On rose quartz stands of later date. *Total height*, 6¼ *inches*

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267. CARVED WHITE JADE DRAGON BOX

200.— Finely carved in the form of a fabulous beast; riding astride the monster is a small boy. The body opens as a box. Finely polished semi-opaque white jade. Has stand. *Length*, 7½ *inches*

268. PAIR CARVED GREEN JADE BIRD STATUETTES

160.— Finely modeled doves, poised as if from flight. Of dark spinach-green jade, brilliantly polished. Have teakwood stands.
Length, 9¼ *inches*

269. NECKLACE OF AQUAMARINE AND CORAL BEADS *Ch'ien-lung*

105.— Composed of globular crystals, interrupted by four larger coral beads; with four small pendent strings, three of tourmaline beads, the other with plaquette and pear-drop pendant of yellow aquamarine.
Length of necklace, 60 *inches*

Formerly the property of Prince Wang of Peking

270. KOREAN INLAID CELADON PIGMENT BOX AND TWO SMALL SHALLOW DISHES *Korai*

17.50 The covered pigment box inlaid with the *unkaku* design. The small dishes glazed grayish green.

271. KOREAN CELADON MINIATURE VASE AND WATER COUPE *Korai*

12.50 The vase pear-shaped; compressed spherical water coupe. Both decorated in black and white slip under a sea-green glaze.

272. FIVE SMALL KOREAN CELADON DISHES *Korai*

7.50 Assorted dishes; decorated in the various motives of the *mishima* pattern, in white slip; invested with varying celadon glazes.

273. THREE SMALL KOREAN CELADON BOWLS *Korai*
7.50 Similar to the preceding with variations. One with gold lacquer repair mark.

274. THREE SMALL KOREAN CELADON BOWLS *Korai*
10.— Similar to the preceding.

275. KOREAN CELADON BOWL *Korai*
7.50 Ovoidal bowl, of gray porcellaneous ware, the white slip decorative motives in the *mishima* rosette pattern, under a gray-green celadon glaze. [Chipped.] *Diameter, 7 inches*

276. THREE KOREAN CELADON UTENSILS *Korai*
7.50 [A] Shallow circular dish, on round foot. [B] Ovoidal coupe. [C] Perfume bottle. All invested with varying green celadon glazes. *Diameter of dish, 7¼ inches*

277. KOREAN GILDED BRONZE STATUETTE
7.5.— The figure of Kuan-yin, modeled in the half-round, standing upon a lotus-form plinth. *Height, 4 inches*

278. PAIR KOREAN GLAZED POTTERY TEAPOTS *Richo*
7.50 Ovoidal body, with slightly domed cover and short upturned spout. Of reddish brown pottery; invested with a thick mottled brown glaze. *Height, 4 inches*

279. TWO KOREAN BRONZE COVERED BOWLS *Korai*
30.— Hemispherical bowls with domed covers. *Heights, 4¼ and 3½ inches*

280. KOREAN BRONZE CYLINDRICAL BOX
15.— In two sections with cover; residuary green areas. *Height, 5¾ inches*

281. ANCIENT KOREAN SCULPTURED STONE STATUETTE *Korai*
10.— Primitively carved three-quarter length figure of a priest, his arms folded within his ample sleeves. *Height, 5¾ inches*

282. KOREAN ENGRAVED BRONZE TABLE SCREEN *Korai*

12.50 Rectangular panel; engraved with the figure of Kuan-yin wearing a tiara, seated upon a lotus throne; with teakwood stand.

Height, 5 *inches; width*, 4¼ *inches*

283. KOREAN TEMMOKU WARE BOWL *Korai*

12.50 Hemispherical bowl, of reddish brown porcellaneous ware; coated with a thick ochreous brown glaze, flecked with purplish blue markings. *Diameter*, 6½ *inches*

284. KOREAN BRONZE MIRROR *Korai*

12.50 Lobed circular with small knop handle; an ideographic inscription molded in relief on one face. *Diameter*, 6½ *inches*

285. KOREAN BRONZE COVERED BOWL *Korai*

15.— Shallow bowl with slightly domed cover. *Diameter*, 7½ *inches*

286. CHIEN YAO SHALLOW BOWL *Sung*

12.50 Wide conical bowl; of deep brown porcellaneous ware, coated with a lustrous bluish black glaze, streaked and spotted with golden-brown markings known as "hare's fur." *Diameter*, 6 *inches*

287. PAIR FÊN TING BOWLS RIMMED IN METAL *Sung*

50.— Bowl with sloping sides; etched under a yellowish white glaze with foliations. Have stands. *Diameter*, 8 *inches*

288. KOREAN BRONZE TWO-HANDLED JARDINIÈRE *Richo*

22.50 Squat baluster-form bowl with flaring lip; on bold foot; with two embryonic mask-and-ring handles.

Height, 7½ *inches; diameter*, 11 *inches*

289. KOREAN GLAZED POTTERY GLOBULAR JAR *Richo*

15.— Slightly compressed globular body, with short neck; invested with a closely crackled stonelike glaze. *Height*, 6 *inches*

290. KOREAN TEMMOKU WARE BOWL *Korai*

12.50 Ovoidal; buff-colored porcellaneous ware, invested with a thick lustrous brown glaze with golden-brown markings, known as "hare's fur." *Diameter*, 7 *inches*

291. KOREAN GLAZED PORCELLANEOUS WARE
INCENSE BURNER *Richo*

Bronze-form with two upcurving broad strap handles; perforated domed cover; on bold foot. Invested with a thick pale blue glaze. *Height*, 6¼ *inches*

292. KOREAN BLUE AND WHITE BOWL *Richo*

Deep ovoidal bowl, the interior painted with a Shou medallion; the exterior with graceful branches bearing chrysanthemum blossoms, in blue upon white. *Diameter*, 7¾ *inches*

293. KOREAN BLUE AND WHITE COVERED BOWL *Richo*

Deep bowl with domed cover; painted in blue upon white with branches of peonies; the flattened top with a Shou medallion. *Height*, 6¼ *inches; diameter*, 7½ *inches*

294. SET OF EIGHT KOREAN TING YAO GRADUATED BOWLS *Korai*

Ovoidal bowls; invested with a fine even, ivory-white glaze. One with gold lacquer repair mark. *Diameters, from* 3¾ *to* 8½ *inches*

295. KOREAN BLUE AND WHITE COVERED BOWL *Richo*

Deep bowl with flattened cover: painted in cobalt-blue upon white with branches of bamboo and *mei* blossoms; the cover with two perched snow-birds. *Height*, 6 *inches; diameter*, 8¾ *inches*

296. KOREAN BLUE AND WHITE COVERED JAR *Richo*

Globular jar, with short flaring neck and flat cover; decorated with an allover design of scrolling leafage bearing peony blossoms; the border with banding of *ju-i* forms. *Height*, 7¾ *inches*

297. KOREAN BRONZE MIRROR *Korai*

Lobed circular plaque, molded in relief on one face with flying phoenixes, and a small central knob as handle. *Diameter*, 8¼ *inches*

298. KOREAN BRONZE MIRROR *Korai*

25.— Circular mirror, the edge with *ju-i* form lobes; modeled in relief on one face with a central lotus rosette and flying *fêng-huangs;* the rim with ideographs. *Diameter,* 8¾ *inches*

299. KOREAN BRONZE MIRROR *Korai*

20.— Circular mirror, the rim with *ju-i* form lobes; modeled in relief on one face with a central lotus rosette and two three-clawed dragons in pursuit of the coveted jewel. *Diameter,* 9 *inches*

300. ANCIENT KOREAN BRONZE VASE WITH GREEN PATINA *Korai*

10.— Globular, on bold foot, with incurvate neck and cupped lip. With fine malachite green patina, iridescent in parts, and coated with earthy incrustations. [Damaged.] *Height,* 9¾ *inches*

301. KOREAN BRONZE KORO *Richo*

22.50 Rectangular two-handled receptacle; decorated in low relief with scrollings and blossoms on a *lei wên* ground; on four scrolled legs similarly modeled. *Height,* 9 *inches;* 4¼ *inches square*

302. KOREAN SCULPTURED STONE STATUETTE *Richo*

15.— Kuan-yin, wearing a coronet, seated upon a rocky base, her right hand resting upon her raised knee, her feet upon lotus blossoms. *Height,* 9½ *inches*

303. TWO PEWTER TEA JARS *Japanese, XVIII Century*

50.— Ovoidal with molded covers. Seal marks underfoot. One with incrustations. *Heights,* 9 *and* 9¼ *inches*

304. PEWTER TEA JAR *Japanese, XVIII Century*

30.— Tapering ovoidal body, with slightly domed cover and four small loop handles at the shoulder. *Height,* 10¼ *inches*

305. KOREAN BOTTLE-FORM VASE *Richo*

7.50 Globular body, with incurvate neck and cupped lip. Invested with an olive-brown glaze with a large area of luminous peacock-blue. *Height,* 10½ *inches*

306. KOREAN SCULPTURED AND POLYCHROMED STONE STATUETTE *Richo*

KUAN-YIN. The goddess of Mercy seated upon a lotus-form base, wearing a coronet, her right hand resting upon her raised knee. The face, hands and feet gilded, the draperies polychromed.

Height, 11¼ *inches*

307. KOREAN GLAZED POTTERY GLOBULAR JAR *Richo*

Of grayish porcellaneous stoneware; invested with a thick brownish white glaze. [Cracked.] *Height*, 11¼ *inches*

308. CELADON FLOWER-BOWL *Ming*

Deep ovoidal bowl, on three short feet. The periphery incised under a fine sea-green glaze with a lattice diaper motive.

Height, 4½ *inches*; *diameter*, 11¾ *inches*

CHINESE GLAZED POTTERIES OF THE MING DYNASTY

309. GLAZED POTTERY VASE *Ming*

Ovoidal vase with embryonic neck; coated with a closely crackled peacock-green glaze. *Height*, 7½ *inches*

310. PAIR GLAZED POTTERY COVERED JARS *Ming*

Ovoidal bowl; slightly domed cover. Molded in relief with a five-clawed dragon, peonies and birds, and invested with a fine shaded cucumber-green glaze. Have stands. *Height*, 8 *inches*

311. GLAZED POTTERY JARDINIÈRE *Ming*

Quadrangular, slightly flaring bowl, on short bracket feet. Of reddish-brown *pâte*, invested with a monochrome mottled blue glaze.

Height, 7¾ *inches*; *length*, 14½ *inches*

312. THREE-COLOR STATUETTE *Ming*

KUAN-YIN. The figure, wearing flowing robes, is seated cross-legged, revealing one bare foot, the hands clasped and holding a bowl. Glazed deep aubergine, yellow and green.

Height, 10 *inches*

50.— 312 A- Statuette

313. GLAZED POTTERY TILE FIGURINE *Ming*

15.— Semi-cylindrical tile, upon which is seated a Buddhistic figure; glazed green and golden-brown. *Height*, 9¾ *inches; length*, 14 *inches*

314. PAIR GLAZED POTTERY ANIMAL STATUETTES *Ming*

170.— Massive *Fu*-dog seated upon its haunches; on lotus-form base. Buff-colored clay, coated with a fine peacock-blue glaze. *Height*, 12½ *inches*

315. PAIR GLAZED POTTERY ANIMAL STATUETTES *Ming*

100.— Ferocious *Fu*-dog seated upon its haunches, on oblong plinth. Of buff-colored clay, glazed peacock-blue. [Slightly damaged.] *Height*, 10 *inches*

316. PAIR GLAZED POTTERY TILE ANIMAL STATUETTES *Ming*

70.— Curiously modeled figures of fabulous horses, seated upon their haunches; on semi-cylindrical tile bases. Glazed golden-brown, the manes, tails and bases cucumber-green. *Height*, 10¼ *inches*

317. THREE-COLOR STATUETTE *Ming*

35.— Erect bearded figure of a court official, standing upon scrolled cloud-form base; glazed golden-yellow, green and aubergine. Teakwood stand. *Height*, 13½ *inches*

318. GLAZED AND GILDED POTTERY FIGURINE *Ming*

60.— KUAN-YIN. The goddess is represented in her true Buddhistic capacity as *Avalokitis' vara;* the face and chest are gilded according to Buddhistic tradition, while her outer robe is coated with a fine crackled glaze in varying shades of blue. She is depicted in profound attitude, seated upon a lotus throne. *Height*, 14½ *inches*

[See illustration]

319. PAIR GLAZED POTTERY ANIMAL STATUETTES *Ming*

100.— FU-LION. Finely modeled fabulous monster seated upon its haunches; on oblong plinth. Glazed in shades of peacock-blue, the curled mane and tail in golden-brown. *Height*, 15¼ *inches*

[See illustration]

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KOREAN AND JAPANESE OBJECTS
Continued

320. LARGE KOREAN GLAZED POTTERY VASE — *Richo*
15.— Slightly compressed spherical; glazed bluish white and painted in sepia with a primitively drawn scaly dragon. *Height*, 12¼ *inches*

321. KOREAN BRONZE STATUETTE — *Richo*
35.— KUAN-YIN. The goddess of Mercy is represented seated. She wears an elaborate coronet, on which is molded the figure of the child. Fine patina. *Height*, 13 *inches*

[See illustration on page 63]

322. KOREAN BRONZE BRAZIER — *Richo*
15.— Cylindrical two-handled vessel, with *ju-i* form aperture at base; reticulated, deeply undulating, removable rim.
Height, 9 *inches; diameter*, 11 *inches*

323. KOREAN SCULPTURED WOOD ANIMAL STATUETTE — *Korai*
25.— Grotesque figure of a *Fu*-dog seated upon its haunches.
Height, 13 *inches*

324. LARGE KOREAN KEYAKI WOOD GRAIN BOWL — *Richo*
5.— Circular molded two-handled bowl, on deep flaring foot.
Height, 8½ *inches; diameter*, 14 *inches*

325. LARGE PEWTER WATER JAR — *Japanese, XVIII Century*
37.50 Ovoid body, with short molded neck and wide mouth.
Height, 13¾ *inches*

326. KOREAN IVORY-WHITE BALUSTER-FORM VASE — *Richo*
22.50 Ovoidal, with high broad shoulder, tapering toward the foot; embryonic neck. Of buff-colored porcellaneous ware, coated with a closely crackled *blanc un peu cendré* glaze. *Height*, 13 *inches*

327. KOREAN WHITE POTTERY VASE — *Richo*
17.50 Baluster-form vase with high shoulder; invested with a bluish white glaze with areas of *café au lait* crackle. [Chipped at lip.]
Height, 14½ *inches*

328. KOREAN TEMMOKU WARE GALLIPOT *Korai*
Slightly ovo-cylindrical tall jar, with short molded neck; the body molded in relief with concentric bandings and invested with a brownish stone-like glaze. *Height*, 15 *inches*

329. CHINESE PEWTER TEA JAR *Ch'ien-lung*
Ovoid with concave facets; cylindrical neck, and slightly domed cover. Seal mark underfoot. *Height*, 15 *inches*

330. TWO KOREAN BRONZE GRAIN BOWLS *Richo*
Circular two-handled bowl, flanged at the rim; on slightly flaring foot. *Height*, 8 *inches; diameters*, 15¾ *and* 16½ *inches*

331. KOREAN BRONZE BRAZIER *Richo*
Cylindrical bowl with flanged rim; supported on three short legs curiously fashioned with masks at the knees.
Height, 8½ *inches; diameter*, 16¾ *inches*

332. LARGE PEWTER TEA JAR *Japanese, XVIII Century*
Ovoidal, tapering toward the foot; molded cover. Seal mark underfoot. *Height*, 17¼ *inches*

333. PAIR JAPANESE SCULPTURED WOOD FU-LIONS *Kamakura*
Large curiously modeled creature seated upon its haunches; oblong base. Traces of polychrome. *Total height*, 28½ *inches*

334. KOREAN BRONZE BRAZIER *Richo*
Cylindrical bowl, flanged at the rim; supported on three faceted animalistic legs. *Height*, 8 *inches; diameter*, 16 *inches*

335. KOREAN BRONZE BRAZIER *Richo*
Similar to the preceding, but smaller.
Height, 7 *inches; diameter*, 13 *inches*

336. Ancient Korean Lacquer Shallow Bowl
Inlaid with Mother-of-pearl

12.50

The exterior black, and inlaid with a series of Shou characters and *ju-i* forms. The interior lacquered brown.

Diameter, 15¾ *inches*

337. Japanese Bronze Vase *By Gyokusen*

40.—

In two sections. Cylindrical vase with detachable scrolled handles and broad flanged rim; on tiered base, with four animalistic feet. Paneled and decorated in relief with a fisherman and an Imperial figure. Signed underfoot in Japanese characters.

Height, 17 *inches; diameter of rim*, 10¾ *inches*

338. Pair Small Jade Plum Trees

70.—

Naturalistic fruiting branch, the leafage of deep green jade, the fruit in amethyst, the blossoms in rose quartz. Lobed oval jardinière in green quartz. *Height*, 11½ *inches*

339. Pair Jade Plants in Cloisonné Enamel Jardinières

100.—

Naturalistic branches of honeysuckle with green jade leafage, the petals in white and green jade, amethystine quartz and coral. In hexagonal jardinière of cloisonné enamel, on a turquoise-blue ground.

Height, 16 *inches*

340. Pair Jade Plants

80.—

Lobed oval jardinière of moss-green jade, emitting graceful branches of blossoms, their minute petals beautifully executed in malachite, blue and rose quartz, lapis lazuli, carnelian, turquoise and green jade, the leafage naturalistically rendered in moss-green jade.

Height, 17 *inches*

341. Pair Crystal Peony Plants

90.—

Graceful branches of peonies, the leafage and blossoms in crystal. The oblong jardinière with flanged rim, in white enamel inlaid to a floral design in gilded copper. *Height*, 18 *inches*

342. Two Jade Plants

70. One with gilded branches, the other naturalistic; bearing jade leafage and carnelian berries. In quadrangular jardinières of green mineral.
Height, 19½ *inches*

343. Pair Ivory and Crystal Flowers in Lacquer Jardinières

200. Lobed oval jardinière of decorated gold lacquer, emitting slender entwined stems and tendrils of morning-glories, three buds and an open blossom; naturalistically carved in ivory, the leaves of clear crystal; supported upon a lattice. *Height*, 23 *inches*

344. Pair Chinese Cloisonné Enamel Temple Lanterns

45. Quadrangular, with outset glazed sides; the body perforated with scrollings and decorated with foliations on a turquoise-blue ground. Suspended by chains from a pagoda-shaped structure. Pagoda and foot tasseled. *Height*, 27 *inches*

345. Large Korean Bronze Bowl with Green Patina *Korai*

90. Circular bowl with flanged rim; with earthy incrustations.
Diameter, 21½ *inches*

346. Korean Bronze Bowl with Green Patina *Korai*

20. Similar to the preceding with variations. *Diameter*, 17 *inches*

347. Japanese Bronze Two-handled Jardinière Inlaid with Silver

55. Ovoidal bowl, lobed at the base, with incurvate neck and flanged rim; the two handles in bird-form; supported on three dragonesque claw feet. Tiered circular base. The decorative design inlaid with silver, displaying plantain leaves.
Height, 19½ *inches; diameter*, 19¼ *inches*

348. Elaborate Bronze Basket-form Two-handled Vase

55. Ovoidal body with incurvate neck, modeled to simulate basket-work, an eagle poised for flight upon the shoulder; two massive pine-branch handles. On circular tiered base decorated with massive branches of pine. *Height*, 22¼ *inches; diameter*, 15¾ *inches*

349. Pair Elaborate Japanese Bronze Two-handled Urns with Eagle Covers *By Nishimura Masayoshi*

60.— In two sections with cover. Cylindrical vase with two large pine-branch handles; supported on round foot and similar pine-branch base. The cover surmounted by a displayed eagle. The whole richly decorated in relief with *japonaiserie* figures in landscape. Signed underfoot in Japanese characters. *Height*, 24 *inches*

350. Large Japanese Bronze Koro Inlaid with Gold and Silver

270.— In numerous sections with detachable ornamentation. Large globular body, with incurvate neck and two upcurving bamboo branch handles; the dome cover with ogre-head and bird finial. The body decorated with gold and silver inlay, and in relief, with flying birds, cloud scrolls and scrolling leafage. Supported in a balustraded structure upon which doves are fluttering; the four feet of arched scrollings surmounted by dolphins; circular base. Ornamentation correspondingly marked in Japanese numerals with the positions occupied. *Total height*, 32½ *inches; diameter*, 21½ *inches*

351. Carved and Lacquer Bird Statuette *Ch'ien-lung*

17.50 Figure of a hawk poised on one leg, on naturalistic rocky base, in the attitude of attacking a bat which is perched on the rock beneath. Lacquered red. *Total height*, 35½ *inches*

JAPANESE SILK, GOLD AND SILVER BROCADE PRIESTS' ROBES AND PANELS OF THE XVII-XIX CENTURY

In accordance with Buddhistic tradition, the priests' robes are panels composed of several small pieces, in order to indicate the "rags of poverty," although the silk is actually in superb condition.

352. Gold Brocade Priest's Robe

130.— Pale olive-green field, brocaded all over with blue and white blossoms, the scrolled and voluted leafage in gold.
Height, 3 *feet* 2 *inches; length*, 6 *feet*

353. Gold Brocade Priest's Robe

40.— Ivory ground, brocaded with an allover design of phoenix scrolls, alternating with peonies and leafage; executed in greens, reds and gold. *Height*, 3 *feet* 2 *inches*; *length*, 6 *feet* 5 *inches*

354. Silk Brocade Priest's Robe

45.— Yellowish green field, exhibiting a bold allover design of scrolling blossoms, and circular phoenix medallions, in pastel shaded colors. *Height*, 3 *feet* 6 *inches*; *length*, 6 *feet* 4 *inches*

355. Gold Brocade Priest's Robe

85.— Fluctuating terra-cotta field, brocaded in green and ivory silks, and gold, with branches of peonies and delicate stems and leafage. *Height*, 3 *feet* 9 *inches*; *length*, 6 *feet* 5 *inches*

356. Gold Brocade Panel

45.— Deep golden-brown field, patterned with a symmetrical design of linked ogival-arched medallions, interspersed with conventionalized leafage and blossoms, in shades of Chinese blue and gold. *Length*, 6 *feet* 3 *inches*; *width*, 3 *feet* 9 *inches*

357. Gold Brocade Priest's Robe

45.— Old gold ground, brocaded in colored silks and gold threads with an allover design of five-clawed dragons amidst cloud scrolls, in pursuit of the omnipotent jewel. *Height*, 3 *feet* 7 *inches*; *length*, 6 *feet* 6 *inches*

358. Silk Brocade Priest's Robe

45.— Golden-brown field, woven with a lateral design of conventionalized blossoms, alternating with bats; in blues, yellows, reds, aubergine and ivory. *Height*, 3 *feet* 7 *inches*; *length*, 5 *feet* 11 *inches*

359. Silver Brocade Priest's Robe

60.— Figured ivory silk, inset with small panels of crimson brocade; the field brocaded in brilliant colors and silver with an allover design of phoenixes, and large chrysanthemum, peony and lotus blossoms. *Height*, 3 *feet* 9 *inches*; *length*, 6 *feet* 8 *inches*

360. Silk Brocade Priest's Robe

40.— Purplish brown ground, woven with an asymmetrical series of dragonesque medallions amidst conventionalized cloud scrolls, worked in blues, reds, greens, tawny tans and ivory.

Height, 3 *feet* 8 *inches*; *length*, 6 *feet* 6 *inches*

361. Gold Brocade Priest's Robe with Peony Design

150.— *Drap d'or* ground, woven with an allover design of scrolling branches supporting leafage and enclosing large ivory peony blossoms. *Height*, 3 *feet* 5 *inches*; *length*, 7 *feet*

362. Silk and Silver Brocade Priest's Robe

65.— Fluctuating *vieux rose* field, overrun with a lattice of leafage and small blossoms, supporting larger chrysanthemum blossoms, in shades of blue, green, ivory and silver.

Height, 3 *feet* 7 *inches*; *length*, 6 *feet* 5 *inches*

363. Gold Brocade Jade Green Silk Priest's Robe

100.— Deep green field, brocaded with an irregular design of *Fu*-lions, branches of peonies and chrysanthemums amidst leafage and scrolling tendrils, in brilliant reds, blue, heliotrope and gold.

Height, 3 *feet* 8 *inches*; *length*, 6 *feet* 9 *inches*

364. Gold Brocade Scarlet Silk Priest's Robe

60.— The brilliant field inset with small ivory panels; the whole brocaded in ultramarine, green, ivory and gold, with phoenix medallions, irregular fan-shaped motives, scrolls and leafage.

Height, 3 *feet* 9 *inches*; *length*, 6 *feet* 6 *inches*

365. Silk Brocade Priest's Robe

40.— Golden-brown field, worked with a series of dragonesque medallions, alternating with coiled dragons amidst cloud scrolls, in aubergine, ivory and blue.

Height, 3 *feet* 9 *inches*; *length*, 6 *feet* 10 *inches*

366. Gold Brocade Priest's Robe

40.— *Eau de Nile* field, woven with an asymmetric lattice enclosing conventionalized blossoms, in blue, ivory, deep fawn and gold.

Height, 3 *feet* 6 *inches*; *length*, 6 *feet* 10 *inches*

367. SILK BROCADE PRIEST'S ROBE

30.— Deep peachtone silk, the decorative design of dragons amidst cloud scrolls in old-gold, varying blues, greens, purple, ivory and yellow. *Height*, 3 *feet* 9 *inches; length*, 7 *feet* 3 *inches*

368. GOLD BROCADE PRIEST'S ROBE

40.— Terra-cotta ground, the decorative allover design of detached peony blossoms with leafage, brocaded in gold, purple, green and ivory silks. *Height*, 3 *feet* 8 *inches; length*, 7 *feet*

369. GOLD BROCADE PRIEST'S ROBE

45.— Tawny brown field, patterned with large sprays of peonies and leafage, brocaded in gold, blue, green and ivory. *Height*, 3 *feet* 5 *inches; length*, 6 *feet* 1 *inch*

370. GOLD BROCADE PRIEST'S ROBE

35.— Tawny-tan field, inset with small jade-green panels, brocaded all-over with dragonesque medallions, and chrysanthemum blossoms with leafage, in gold and delicately shaded colors. *Height*, 3 *feet* 8 *inches; length*, 6 *feet* 6 *inches*

371. GOLD BROCADE PRIEST'S ROBE

30.— Ivory-white silk, patterned with a close design of delicate scrolling tendrils, supporting a series of conventionalized blossoms, reserved in shades of deep blue, green, golden-brown, *vieux rose* and gold. *Height*, 3 *feet* 7 *inches; length*, 6 *feet* 1 *inch*

372. SILVER BROCADE PRIEST'S ROBE

80.— Leaf-green field, exhibiting a bold design of peonies and leafage, brocaded in silver and pastel shaded silks. *Height*, 3 *feet* 7 *inches; length* 6 *feet* 6 *inches*

373. GOLD BROCADE PRIEST'S ROBE

75.— The field composed of vari-colored panels shading from ivory-white to brown; brocaded in gold with a series of quatrefoils enclosing dragonesque motives and peony blossoms in harmonizing colors and gold. *Height*, 3 *feet* 9 *inches; length*, 6 *feet* 9 *inches*

374. TAPESTRY PRIEST'S ROBE

50.— Ochreous brown field inset with small crimson panels; the whole woven with detached sprays of peonies, morning-glories, honeysuckle and other blossoms, in shades of red, green, blue and ivory, enriched with gold embroidery.

Height, 3 *feet* 10 *inches*; *length*, 6 *feet* 8 *inches*

375. GOLD BROCADE PRIEST'S ROBE

90.— Jade-green silk, patterned with a close design of chrysanthemums and asters, woven in blue, brick-red, ivory and gold.

Height, 3 *feet* 6 *inches*; *length*, 5 *feet* 8 *inches*

376. GOLD BROCADE PRIEST'S ROBE

50.— Golden-brown field, exhibiting a close peony design, brocaded in green and gold. *Height*, 3 *feet* 7 *inches*; *length*, 5 *feet* 10 *inches*

KOREAN PAINTINGS ON SILK

377. SET OF FOUR KOREAN PAINTED SILK PANELS *Richo*

40.— Oblong panels of écru silk, finely painted with branches of *mei* blossoms, upon which song birds are perched.

Height, 36 *inches*; *width*, 14¼ *inches*

378. KOREAN PAINTING ON SILK *XVII Century*

40.— The "thousand-armed Kuan-yin" with hands holding symbols, and in symbolic pose, seated on a lotus throne, enveloped in a golden glory. In the foreground at left and right, upon the clouds, are attendant figures, and above are other personages. At lower left is an ideographic inscription. Executed in fine reds, greens and gold.

Height, 27½ *inches*; *length*, 32½ *inches*

379. KOREAN KAKEMONO *Richo, XV Century*

10.— Painting on silk depicting the High Priest of the Jen sect of the sixteenth *Heigendo* temple. The ascetic figure is seated before a table, upon which are heaped various volumes and writing paraphernalia. In his left hand he holds a staff. Inscribed at upper left in caligraphic characters.

Height, 35 *inches*; *width*, 25 *inches*

380. KOREAN PAINTING ON SILK *Circa* 1650

55.— KUAN-YIN. The gorgeously robed *Bodhisattva* is portrayed haloed and seated in a bamboo grove; at left and right are small figures of attendants. Painted in fine colors.

Height, 34 *inches*; *length*, 36½ *inches*

381. KOREAN KAKEMONO *Korai*, *XII Century*

10.— Painting on silk depicting the haloed Kuan-yin seated upon a lotus throne, attendants at her feet, before a brown background.

Height, 33½ *inches*; *width*, 21 *inches*

382. TWO KOREAN KAKEMONOS *Richo*, *XVI-XVII Century*

40.— KUAN-YIN. [A] The goddess depicted seated upon a lotus throne, with green halo. [B] The goddess similarly enthroned, with attendants.

Height, 39 *inches*; *width*, 28 *inches*
Height, 21 *inches*; *length*, 25 *inches*

383. KOREAN PAINTING ON SILK *Circa* 1650

30.— Erect haloed figure of a Buddhistic deity with the long ears of wisdom, in flowing robes, his hands in the attitude of prayer. Signed at upper right with the character mark of the artist.

Height, 39½ *inches*; *width*, 18½ *inches*

384. KOREAN KAKEMONO *Richo*, *XV Century*

15.— Ancestral portrait of a lady, seated and holding a lotus blossom; wearing gray, white and blue costume.

Height, 39½ *inches*; *width*, 23 *inches*

385. KOREAN KAKEMONO *Korai*

70.— Enthroned and haloed figure of the Buddha; above at left and right the Buddha is depicted surrounded by *Bodhisattvas*, supported upon clouds and waves; attendants are in the foreground.

34 *inches square*

386. KOREAN KAKEMONO *Richo*, *XV Century*

25.— Painting on silk of a sage with an attendant, seen beneath a pine tree in landscape. Painted in softly blended shades of brown and green. Signed at upper right, KENSAI.

Height, 44 *inches*; *width*, 29 *inches*

387. KOREAN KAKEMONO *Korai*

Painting on silk depicting the standing figure of Buddha, haloed and wearing green, blue and crimson robes.

Height, 47½ *inches*; *width*, 22 *inches*

388. KOREAN KAKEMONO *Korai, XIV Century*

Haloed figure of the Buddha with the long ears of wisdom, robed in crimson and green. *Height*, 48 *inches*; *width*, 20½ *inches*

389. KOREAN PAINTING ON SILK *Circa* 1650

KUAN-YIN. The haloed figure of the *Bodhisattva*, seated within a golden glory, wearing voluminous robes, a high topknot and cowl; beneath in the clouds are two attendants. Signed at lower left in ideographic characters.

Height, 48½ *inches*; *width*, 39½ *inches*

390. KOREAN PAINTING ON SILK *Circa* 1650

Erect haloed figure of a Buddhistic deity with the long ears of wisdom, in flowing robes with voluminous sleeves. Painted in fine shades of crimson, green and blue.

Height, 51½ *inches*; *width*, 19½ *inches*

391. SET OF FIVE KOREAN WALL PAINTINGS ON SILK *Richo*

In *kakemono* form. Wooded landscape scenes, boldly and brilliantly painted in deep reds, greens, blues and ivory-white.

Approximately: *Length*, 6 *feet* 6 *inches*; *width* 1 *foot* 9 *inches*

KOREAN LACQUER, OAK AND KIRIWOOD CABINETS, CHESTS, ETC.

392. KOREAN RED LACQUER CASKET INLAID WITH MOTHER-OF-PEARL *Richo*

Small rectangular box, the top hinged to open in two sections; the body fitted with one drawer. Lacquered red, inlaid with branches of bamboo; trimmed with engraved brasses.

Height, 3¾ *inches*; *length*, 12½ *inches*

393. KOREAN BLACK LACQUER MINIATURE CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

25.— Approximately square cabinet with hinged cover; the front fitted with three small drawers; bracketed base. Lacquered black, inlaid with mother-of-pearl. *Height*, 9 *inches; width*, 8¼ *inches*

394. SMALL KOREAN LACQUER TWO-HANDLED CHEST INLAID WITH MOTHER-OF-PEARL *Richo*

12.50 Oblong with hinged cover; lacquered brownish black, inlaid with blossoms in mother-of-pearl.

Height, 9 *inches; length*, 14¼ *inches*

Boss

395. SMALL KOREAN BLACK LACQUER BOX INLAID WITH MOTHER-OF-PEARL *Richo*

— Oblong, with sliding panels at either end, one opening to two long narrow drawers. Lacquered black and inlaid with mother-of-pearl exhibiting *fêng-huangs*, branches of blossoms, perched and flying birds. *Height*, 6¼ *inches; length*, 19½ *inches*

396. KOREAN BLACK LACQUER VANITY BOX INLAID WITH MOTHER-OF-PEARL, WITH STAND *Richo*

25.— Small rectangular box, the cover hinged in two sections opening to disclose mirror; body fitted with one drawer. Lacquered black and inlaid with carp, birds and fruiting branches, in mother-of-pearl. The two-tiered stand similarly inlaid.

Box: *Height*, 5 *inches; length*, 10 *inches*
Stand: *Height*, 9½ *inches; length*, 14½ *inches*

397. KOREAN RED LACQUER MINIATURE CABINET *Richo*

20.— Small rectangular cabinet with hinged cover opening to tray-top; the front fitted with double doors opening to interior arranged with two drawers; bracketed base. Lacquered red; trimmed with reticulated and engraved brasses. *Height*, 11 *inches; length*, 13 *inches*

398. SMALL KOREAN RED LACQUER CABINET STAND *Richo*

30.— Oblong, with deep tray-top in two sections, each covered by a removable panel; the underframing fitted with one drawer; on short legs with shelf-stretcher. Lacquered vermilion, incised with two phoenixes. *Height*, 10 *inches; length*, 16½ *inches*

399. SMALL KOREAN DECORATED BLACK LACQUER CABINET *Richo*

20.— Rectangular, the front fitted with double cupboard doors opening to interior arranged with three small drawers; on short quadrangular legs. Lacquered black and decorated in vermilion and gold, the top with a jardinière of chrysanthemums, the doors with figures in landscape. *Height,* 12½ *inches; length,* 17½ *inches*

400. SMALL KOREAN DECORATED BLACK LACQUER CABINET *Richo*

15.— Similar to the preceding with variations in decorative design. *Height,* 12 *inches; length,* 18 *inches*

401. KOREAN BROWN LACQUER STAND INLAID WITH MOTHER-OF-PEARL

10.— Rectangular top lacquered brown, paneled in mother-of-pearl with a dragon border design and centrally with a small medallion; the valanced underframing and short cabriole legs similarly decorated. *Height,* 7½ *inches; length,* 24½ *inches*

402. KOREAN BLACK AND RED LACQUER BRASS-BOUND CHEST *Richo*

22.50 Rectangular two-handled chest, with hinged cover. Lacquered black and decorated with circular dragon medallions and scrolled and voluted foliations, polychromed. Bound with engraved brasses. *Height,* 16½ *inches; length,* 30 *inches*

403. KOREAN BLACK AND RED LACQUER BRASS-BOUND CHEST *Richo*

25.— Similar to the preceding. *Height,* 16 *inches; length,* 30 *inches*

404. SMALL KOREAN OAK CABINET *Richo*

30.— Low oblong cabinet; fitted centrally with double enclosing doors, surrounded by numerous small drawers and three open compartments; bar feet. Trimmed with circular brasses and bail handles. *Height,* 20½ *inches; length,* 47 *inches*

405. KOREAN FRUITWOOD AND LACQUER CABINET

12.50 Rectangular cabinet with truncated dome top; the front arranged with two compartments with double enclosing latticed doors, outlined before tobacco-brown damask; bracketed base. Trimmed with engraved brasses. *Height, 22½ inches; length, 39 inches*

406. PAIR ANTIQUE CHINESE TEAKWOOD ARMCHAIRS

70.— The back and arms perforated and molded to a geometrical design; rectangular seat fitted with rush-woven panel; round stretchered legs.

407. SMALL KOREAN BLACK LACQUERED CABINET INLAID WITH MOTHER-OF-PEARL AND BOUND WITH BRASS

110.— Rectangular two-handled chest, fitted with double enclosing doors; bound in brass and finely inlaid in mother-of-pearl with fruiting trees, bamboo branches and flying exotic birds, opening to interior fitted with numerous drawers; bracketed base.
Height, 28½ inches; width, 27½ inches

408. SMALL KOREAN FRUITWOOD CABINET *Richo*

40.— The front paneled and fitted with double enclosing latticed doors, the lattice outlined before gold floral damask; the panels perforated with Shou and other small medallions; on short quadrangular legs; bar feet. *Height, 38 inches; width, 25½ inches*

409. PAIR ANTIQUE CHINESE TEAKWOOD ARMCHAIRS INLAID WITH MARBLE

60.— Approximately square back with inset of *brèche blanche* marble; small molded and reticulated arms; rectangular seat; on square stretchered legs.

410. KOREAN RED LACQUERED CHEST MOUNTED IN WROUGHT IRON *Richo*

45.— Rectangular chest; the front arranged to open in section, and lacquered a rich vermilion; mounted with perforated wrought iron lock-plate and hinges; trimmed with five bail handles.
Height, 29 inches; length, 36 inches

411. KOREAN RED LACQUER CHEST MOUNTED IN WROUGHT IRON

110.— Rectangular two-handled chest, the front hinged to open in section, and trimmed with wrought iron hasp, large bail handle, and bound and mounted with panels of wrought iron, reticulated to a lattice design. Lacquered sealing-wax-red.

Height, 34½ inches; width, 34½ inches

[See illustration]

412. KOREAN RED LACQUER CHEST MOUNTED IN WROUGHT IRON

90.— Similar to the preceding with slight variations.

Height, 31 inches; length, 35 inches

413. KOREAN FRUITWOOD CABINET *Richo*

25.— Rectangular cabinet, the front fitted with double enclosing latticed doors, each door hinged in three sections, the lattice outlined before old gold Chinese damask; molded and bracketed base. Finished teakwood. *Height, 27 inches; length, 53 inches*

[See illustration]

414. KOREAN OAK CABINET *Richo*

40.— Oblong cabinet, fitted with numerous small drawers and pigeonholes, beneath a long open compartment; below are small double cupboard doors; trimmed with leaf-form lock-plates.

Height, 42½ inches; width, 30½ inches

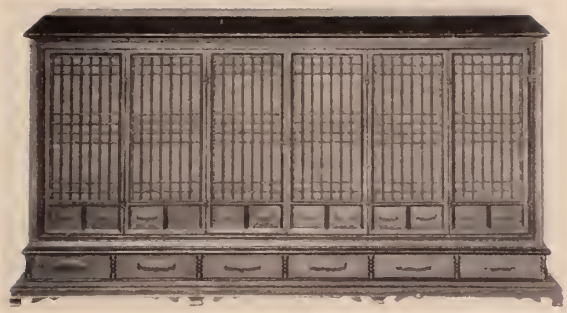
415. KOREAN INCISED RED LACQUER CABINET *Richo*

50.— Oblong, fitted with two frieze drawers above double enclosing cupboard doors; the base fitted with three cupboard doors opening to interior fitted with numerous small drawers. The door fronts incised with peony blossoms.

Height, 42½ inches; width, 39 inches

416. LARGE KOREAN OAK CHEST MOUNTED IN BRASS *Richo*

100.— Rectangular, with massive brass hasp and lock-plate; bound with brass panels and trimmed with perforated brass handles and lozenge-shaped bosses; quadrangular legs. The front hinged to open in section. *Height, 42 inches; width, 40½ inches*



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417. BLACK AND GOLD LACQUER CABINET

Japanese, XVIII Century

100.— Rectangular; arranged with double doors opening to disclose five drawers; the interior and exterior lacquered a brilliant black, the decorative *japonaiserie* motives executed in gold relief with touches of vermilion; mounted with engraved brasses, lock-plate and hinges.

Height, 45 *inches; width*, 39 *inches*

418. KOREAN OAK CABINET *Richo*

70.— Oblong molded top, bound at the corners with perforated brasses; the frieze fitted with four small drawers, above two sets of double enclosing cupboard doors; valanced base; on curious scrolled feet.

Height, 46 *inches; width*, 33 *inches*

419. KOREAN TORTOISE-SHELL-LACQUER CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

70.— In two sections with base. Tall rectangular cabinet, each section fitted with double enclosing doors; on bracketed base. The whole lacquered tortoise-shell, bound at the corners with brass, and elaborately inlaid in mother-of-pearl with Shou medallions and medallioned exotic birds, other symbols and foliations.

Height, 48 *inches; width*, 27½ *inches*

420. KOREAN OAK CABINET *Richo*

90.— Rectangular cabinet, the front paneled into sections, and fitted with four frieze drawers above four sets of double enclosing cupboard doors; trimmed with perforated brass lock-plates and hinges.

Height, 48 *inches; width*, 42½ *inches*

421. SET OF THREE SILK AND WROUGHT IRON OVERDOOR PANELS *K'ang-hsi*

195.— Rectangular framed panels of écru silk, with applied decorative design of chrysanthemums, bamboo branches and calamus, delicately wrought in iron. *Height*, 49 *inches; width*, 17 *inches*

422. KOREAN PAINTED SILK FOUR-FOLD SCREEN

65.— Rectangular panels of écru silk, finely painted with upstanding branches of blossoms, upon which are perched brilliantly plumaged birds. *Height, 4 feet 1 inch; length extended, 6 feet 8 inches*

423. KOREAN BLACK LACQUER CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

50.— In two sections with base. Tall rectangular cabinet, each section fitted with double enclosing doors, mounted in brass. Lacquered black and finely inlaid with figures and animals in landscape, swimming carp, fungus and various symbols; bracketed base.

Height, 53 inches; width, 29½ inches

424. KOREAN BLACK LACQUER CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

100.— Oblong cabinet in two sections with base; the upper fitted with double enclosing doors beneath an open compartment; the lower with double doors above three base drawers. The whole inlaid with mother-of-pearl with figures in landscape and various Buddhistic emblems, the sides with Shou medallions and butterflies. Trimmed with engraved brass hinges and lock-plates.

Total height, 54 inches; width, 30 inches

425. KOREAN BLACK LACQUER CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

50.— In two sections with base. Rectangular cabinet, each section fitted with small double enclosing cupboard doors; trimmed with brasses; bracketed base. The whole lacquered black and elaborately inlaid with mother-of-pearl with various forms of Shou medallions, branches of *mei* blossoms, flying *fêng-huangs* and other symbols.

Height, 54 inches; width, 30 inches

426. KOREAN OAK CABINET PLAQUÉ WITH POLYCHROMED SHELL *Richo*

60.— Rectangular cabinet, the front paneled into small sections, with four small frieze drawers above three sets of double enclosing doors; *plaqué* with shell, polychromed with various fabulous animals in landscape. Trimmed with brass lock-plates and hinges.

Height, 54 inches; width, 32 inches

427. KOREAN DECORATED RED LACQUER CABINET *Richo*

45.— Rectangular cabinet, fitted with three sets of double doors. Lacquered red and decorated in black with medallioned foliations; the moldings lacquered black and trimmed with engraved brasses; quadrangular legs. *Height*, 55 *inches*; *width*, 39½ *inches*

428. KOREAN COROMANDEL LACQUER CABINET *Richo*

100.— Rectangular cabinet, the front arranged in three compartments, each enclosed by double doors. Lacquered red and incised with huge peony blossoms, branches of bamboo and calamus; the moldings black, and mounted with engraved brasses; bracketed base.

Height, 55½ *inches*; *width*, 41 *inches*

[See illustration]

429. KOREAN DECORATED LACQUER CABINET *Richo*

65.— The front arranged in three sections, each enclosed by double doors, lacquered brownish red and decorated in polychrome with chrysanthemums, tulips, iris and other garden flowers; the moldings black, mounted with engraved brasses; bracketed base.

Height, 55 *inches*; *width*, 43 *inches*

430. KOREAN OAK AND RED LACQUER CABINET *Richo*

70.— Rectangular cabinet, the front paneled into numerous small sections, with moldings of ovolo contour lacquered red, and arranged with three sets of double enclosing cupboard doors, trimmed with brass lock-plates and hinges. *Height*, 57 *inches*; *width*, 44½ *inches*

431. KOREAN KIRIWOOD CABINET *Richo*

35.— Rectangular cabinet; fitted with tall double enclosing doors, paneled with moldings of ovolo contour; on short quadrangular legs. Trimmed with brass hinges and lock-plates.

Height, 58 *inches*; *width*, 30 *inches*

432. KOREAN OAK CABINET MOUNTED IN BRASS *Richo*

45.— Arranged at top and bottom with double enclosing doors; the central section with an open S-shaped compartment, and six small drawers trimmed with bail handles.

Height, 59 *inches*; *width*, 29½ *inches*

[See illustration]

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433. KOREAN DECORATED RED LACQUER CABINET MOUNTED IN BRASS, ON STAND *Richo*

8.5.— Rectangular cabinet, the front paneled with moldings of ovolo contour; the frieze fitted with four small drawers, above three sets of double cupboard doors. Lacquered red, with four small green panels; and decorated in slight gold relief with perched and flying birds; the corners bound with brass, and trimmed with butterfly lock-plates and hinges. *Height*, 58 *inches; width*, 38 *inches*

434. KOREAN MAIBUDO WOOD CABINET *Richo*

35.— Tall rectangular cabinet, arranged with open compartments, small cupboards and drawers, and two base cupboard doors; bracketed base. *Height*, 59 *inches; width*, 31½ *inches*

435. KOREAN RED AND GOLD LACQUER CABINET ON STAND *Richo*

80.— Rectangular brass-bound cabinet; the front arranged with four frieze drawers, above three compartments enclosed by double cupboard doors, paneled with a series of ovolo moldings and lacquered a fine red, with decorative motives in slight gold relief. *Total height*, 59 *inches; width*, 40½ *inches*

436. KOREAN DECORATED RED LACQUER CABINET *Richo*

50.— The front arranged in three compartments, each enclosed by double cupboard doors. Lacquered red and decorated in polychrome with various landscape scenes; the moldings black, trimmed with engraved and perforated brasses; bracketed base. *Height*, 58½ *inches; width*, 44 *inches*

437. KOREAN RED LACQUER CABINET *Richo*

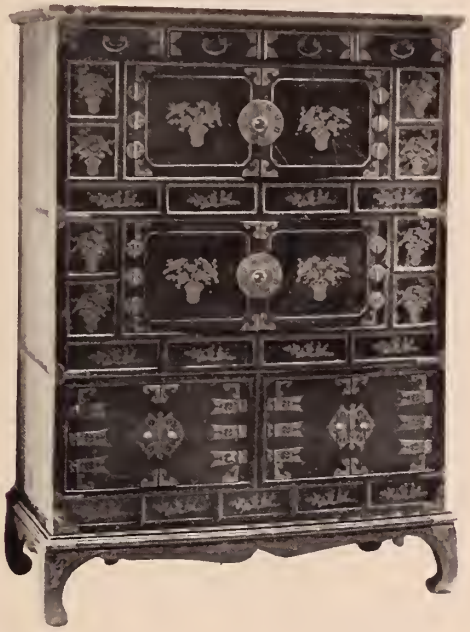
40.— Rectangular cabinet; the front molded in sections and arranged with three sets of double cupboard doors; on quadrangular bar feet. Lacquered red. *Height*, 61 *inches; width*, 44 *inches*

438. KOREAN OAK CABINET MOUNTED WITH ENGRAVED BRASSES, ON STAND *Richo*

120.— The front fitted with four small frieze drawers, above two sections enclosed by double doors; the base arranged with two fitted sections, each enclosed by double doors; the stand with four scrolled legs. The whole elaborately mounted with engraved brasses and lock-plates, perforated with *Pa-kwa* symbols.

Total height, 61 *inches; width*, 42½ *inches*

[See illustration below]



439. KOREAN BLACK LACQUER CABINET INLAID WITH MOTHER-OF PEARL *Richo*

95.— In two sections with stand. The upper fitted with three frieze drawers above double enclosing cupboard doors. The lower section similar; on base with scrolled feet. The whole inlaid in mother-of-pearl with upstanding branches of leafage and blossoms and flying butterflies. Trimmed with lobed engraved brasses and lock-plates.

Total height, 62 *inches; width*, 40 *inches*

440. KOREAN DECORATED RED LACQUER CABINET *Richo*

85.— Tall oblong cabinet; the front arranged with three compartments, each enclosed by double cupboard doors. Lacquered brownish red and decorated with oval and rectangular medallions exhibiting various motives; the moldings black, mounted with engraved and perforated brasses; quadrangular legs.

Height, 67½ *inches; width*, 52 *inches*

441. KOREAN EMBROIDERED SILK EIGHT-FOLD SCREEN *Richo*

35.— Tall rectangular panels of écru silk, each finely embroidered in colors with the "hundred antiques" design.

Height, 6 *feet* 3 *inches; length extended*, 11 *feet*

442. KOREAN EIGHT-FOLD PALACE SCREEN IN PAINTED SILK *Richo*

140.— Tall rectangular folds of écru silk, painted in fine colors with a continuous landscape panorama of various scenes, animated with figures; the left panel bears the sealmark of the artist.

Height, 6 *feet* 11 *inches; length extended*, 14 *feet* 2 *inches*

443. PAIR CARVED AND POLYCHROMED PINE AND CEDAR PALACE DOORS *Japanese, XVIII Century*

325.— Tall rectangular doors, paneled into sections; the upper carved with a huge chrysanthemum blossom amidst leafage; the lower panels with peonies and scrolling leafage. Finely polychromed.

Height, 6 *feet* 11 *inches; width of each*, 1 *foot* 8 *inches*

444. PAIR CARVED AND POLYCHROMED PINE AND CEDAR PALACE DOORS *Japanese, XVIII Century*

Similar to the preceding with slight variations.

Height, 6 *feet* 11 *inches; width of each*, 1 *foot* 8 *inches*

444A. DECORATED WOOD PANEL *Japanese, XVIII Century*

Rectangular panel; decorated in slight relief with polychromed *intonaco*, with a ferocious *kylin*. In ebonized frame.

Height, 67½ *inches; width*, 38 *inches*

444B. Pair Decorated Wood Panels [Palace Doors]
Japanese, XVIII Century

Rectangular panels, painted with figures of cranes; ebonized frames.
Height, 67 inches; width, 55 inches

444C. Pair Decorated Wood Panels [Palace Doors]
Japanese, XVIII Century

Rectangular panels, decorated with grotesque figures of ferocious *kylins*. Ebonized frames. *Height, 67 inches; width, 55 inches*

444D. Set of Four Carved and Polychromed Pine and Cedar Panels *Japanese, XVIII Century*

Tall oblong, paneled into sunken sections, and finely carved with exotic water-plants and leafage; polychromed.
Height, 6 feet 10 inches; width of each, 18½ inches

444E. Carved and Polychromed Pine and Cedar Temple Door *Japanese, XVIII Century*

Rectangular, hinged in two sections; paneled into a series of sunken compartments, carved with waterplants and branches of bamboo; finely polychromed.
Height, 6 feet 10½ inches; width extended, 2 feet 11 inches

444F. Set of Four Carved and Polychromed Pine and Cedar Panels *Japanese, XVIII Century*

Narrow oblong panels, divided into a series of sunken sections, finely carved in relief and polychromed, with *kylins* and foliations; beneath a panel suggesting a linenfold motive.
Height, 7 feet 5 inches; width of each, 14 inches

444G. Set of Four Carved and Polychromed Pine and Cedar Panels *Japanese, XVIII Century*

Similar to the preceding.
Height, 7 feet 5 inches; width of each, 14 inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, February 25, 1928 2 p.m.

Catalogue Numbers 445 to 661 Inclusive

SNUFF BOTTLES—STATUETTES, ETC., IN SEMI-PRECIOUS AND ORNAMENTAL STONES AND MINERALS

445. SET OF SIX WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
180. In the form of magnolia blossoms, the leafage tinted a pale brown. Of softly polished semi-opaque white jade. In case.

446. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE
30. Slightly flattened ovoidal; carved in high relief with branches of peonies, perched birds, a maiden and a boy; on the obverse, a *Fu*-lion; stopper with two birds as finial.

447. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE
20. Tapering bottle-form; carved in high relief with branches of peonies, *mei* blossoms, pine trees and perched exotic birds. Of greenish quartz with areas of deep amethyst. *Height*, 3½ *inches*

448. CARVED AMBER STATUETTE *Ch'ien-lung*
150. The venerable god of Longevity, holding a fruiting peach branch upon his shoulder. *Height*, 3¾ *inches*

449. CARVED FEI-TS'UI JADE PENDANT *Ch'ien-lung*
150. Delicately carved in the form of a gourd with leafage; of softly polished brilliant green jade.

450. CARNELIAN BOWL *Ch'ien-lung*
30. Of Indian workmanship; graceful oval bowl with molded foot. Finely figured carnelian. Carved teakwood stand.
Length, 5 *inches*

451. CARVED TURQUOISE SNUFF BOTTLE

Flattened bottle-form; finely carved in undercut relief with lotus and other blossoms, among which are perched exotic song birds; stopper with pheasant finial. With rose quartz stand.

[See illustration]

452. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien-lung*

Slightly flattened flask-shape; carved in high relief with a seated youth and a scaly dragon in pursuit of the elusive jewel; the shoulders with cloud scrolls. Stopper with lotus finial. With matrix markings.

[See illustration]

453. MINIATURE COVERED VASE IN CARVED TURQUOISE

Bronze form, with two branch and loose-ring handles; carved on one face with the figure of *Hsi Wang Mu;* the obverse with a water plant on which is perched a bird. The cover has blossom and bird finial. *Height, 3¾ inches*

[See illustration]

454. CARVED TURQUOISE BIRD STATUETTE WITH ROSE QUARTZ STAND

Figure of a crane standing amidst water plants.

[See illustration]

455. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape; carved in high relief with a maiden and youths sporting with animals amidst rockery.

[See illustration]

456. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape; carved in relief with branches of bamboo, calamus and *mei* blossoms.

[See illustration]

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457. TURQUOISE SNUFF BOTTLE *Ch'ien-lung*

130.— Slightly flattened flask-shape with cylindrical neck. Softly polished turquoise with matrix markings. *Height*, 4 *inches*

[See illustration on page 91]

458. SCULPTURED LAPIS LAZULI BIRD GROUP *Ch'ien-lung*

135.— Figure of a partridge holding a branch in its beak, two fledglings at its side. Of fine deep blue lapis lazuli, flecked with gold. Has stand. *Length*, 5¼ *inches*

459. SMALL CARVED AMBER BOWL *Ming*

110.— Lotus-form, with two saurian handles, carved in undercut relief; the underbody carved with a blossom. In cloudy golden-brown amber with high polish. *Length*, 3¼ *inches*

460. CARVED AMBER WRITER'S COUPE *Ming*

140 In the form of a lotus flower with leafage, and a coiled saurian. Of opaque golden-brown amber with soft polish. *Height*, 3 *inches*

461. MALACHITE FLOWER-FORM BOWL WITH CARVED IVORY STAND *Ch'ien-lung*

50.— In the graceful form of a blossom in full bloom, with the petals delicately curled. Of finely figured malachite. On carved ivory base. *Length*, 5 *inches*

462. CARVED WHITE JADE STATUETTE *Ch'ien-lung*

130 THE HUNTRESS. Erect figure of a Chinese maiden, a quiver of arrows slung across her shoulder, a sword girded at her waist. In finely polished semi-opaque white jade. Has stand. *Height*, 5¼ *inches*

463. CARVED AMBER STATUETTE *Ming*

100.— SHOU-LAO. The standing bearded figure of the venerable god of Longevity, with high forehead, his long robe cinctured at the waist, holding the fruit of the fabulous tree. In clear golden-brown amber. Has stand. *Height*, 4 *inches*

464. CARVED AMBER STATUETTE *Ming*

100.— Figure of a seated lohan holding a bowl; a tiger beside him. Of fine translucent deep brown amber. Has stand. *Height*, 4¼ *inches*

465. Pair Moss-green and White Jade Covered Boxes *Ch'ien-lung*

500. Shallow lobed oval box, on molded foot; the cover with inset of white jade carved in low relief with a chrysanthemum medallion on a *lei wên* ground. Incised sealmark underfoot. Have stands.

Length, 5½ inches

466. Carved Blue Agate Snuff Bottle

30. Slightly flattened, tapering bottle-form; finely carved with the figure of a sage in landscape, and a dragon in pursuit of the coveted pearl; the base and shoulders with bandings of lotus petals. Of fine cloudy blue agate with soft polish.

[See illustration on page 94]

467. Carved Blue Agate Snuff Bottle

160. Flattened flask-shape; of fine cloudy blue agate, carved on both faces with *chinoiserie* deities amidst the clouds and two *fêng-huangs* addorsed. The stopper with rodent finial. Fine quality.

[See illustration on page 94]

468. Carved Blue Agate Snuff Bottle

60. Flattened tapering bottle-form; carved well in relief with *Jurojin* and an attendant in landscape; stopper with *Fu*-lion finial. Of grayish blue cloudy agate, softly polished.

[See illustration on page 94]

469. Carved Blue Agate Snuff Bottle

30. Carved in high relief with lotus flowers, a frog, a bird and two boys. Of grayish blue cloudy agate.

[See illustration on page 94]

470. Carved Rose Quartz Snuff Bottle

90. Slightly flattened ovoid bottle; carved in high relief with branches of peonies growing amidst rockery, and perched song birds. Of delicate rose colored quartz.

[See illustration on page 94]

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471. Carved Rose Quartz Snuff Bottle

30.— Slightly flattened ovoidal; carved in high relief with branches supporting peony blossoms. Of delicate rose quartz.

[See illustration on page 94]

472. Carved Rose Quartz Snuff Bottle

80.— Flattened flask-shape; of delicately colored rose quartz, carved in relief with branches of blossoms upon which are perched song birds and a pheasant.

[See illustration on page 94]

473. Carved White Jade Ornament *Ch'ien-lung*

150.— In the form of a fruiting branch, bearing five citrons; one symbolizing the Hand of Buddha. Of fine mutton-fat jade, softly polished. Has stand. *Length*, 5 *inches*

474. Carved Amber Statuette *Ch'ien-lung*

150.— Kuan-yin. The goddess of Mercy depicted with high topknot and cowl, and elaborately robed, holding a fly-whisk and a scroll; standing on rocky base. Of deep golden-brown amber.

Height, 6¾ *inches*

475. Carved and Polychromed Ivory Statuette as Snuff Bottle

100.— Carved in the form of a sage holding a gourd and a cup; the head removable as stopper.

[See illustration on page 95]

476. Carved and Polychromed Ivory Statuette as Snuff Bottle

100.— Carved in the form of a Chinese maiden holding a lotus flower; the head removable as stopper.

[See illustration on page 95]

477. Carved Ivory Snuff Bottle *K'ang-hsi*

90.— Slightly ovoid; intricately carved in undercut relief on a *lei wên* ground with various *chinoiserie* figures and deities in landscape. Fine soft brown patina.

[See illustration on page 95]

478. Carved and Polychromed Ivory Snuff Bottle *Ch'ien-lung*

75.— Slightly flattened oval bottle; carved in undercut relief with *chinoiserie* figures at various domestic pursuits; polychromed.

[See illustration on page 95]

479. Carved and Polychromed Ivory Snuff Bottle *Ch'ien-lung*

50.— Flattened flask-shape; finely carved in relief with Chinese maidens and children in landscape and two peacocks with spreading tail coverts; naturalistically polychromed.

[See illustration on page 95]

480. Carved Ivory Snuff Bottle *Ch'ien-lung*

35.— Carved in the form of a carp, a small fish and a crab clinging to its back; traces of polychrome.

[See illustration on page 95]

481. Carved Ivory Snuff Bottle *Ch'ien-lung*

50.— Slightly flattened cylindrical, with two dragonesque and ring handles at the shoulders; the body carved on both faces with deities of longevity, and attendants; lotus petals at the base. Soft brown patina.

[See illustration on page 95]

482. Pair Sculptured Malachite Bird Statuettes *K'ang-hsi*

120.— Mandarin ducks. Crested birds holding branches of lotus blossoms in their beaks. Fine patina. Have stands.

Length, 8½ *inches*

483. Pair Green Jade Shallow Bowls *Ch'ien-lung*

280.— Circular, with recurving sides; low molded foot. Green jade, delicately and beautifully mottled and finely polished. Have stands.

Diameter, 9¾ *inches*

484. Sculptured Malachite Statuette

140.— Erect figure of a Chinese maiden, the folds of her garment wrapped about her. Has stand. *Height,* 9¾ *inches*

[See illustration]

485. Sculptured Malachite Animal Group *Ch'ien-lung*

130.— Recumbent *Fu*-dog, her cub perched upon her back; beautifully modeled in finely figured malachite. Has stand.

[See illustration] *Height,* 4½ *inches*

486. Sculptured Malachite Statuette *Ch'ien-lung*

70.— Seated figure of Kuan-yin with high topknot and cowl, wearing draped robes, holding in her hands a scroll and a necklace. Of finely figured malachite. On carved mutton-fat jade stand.

[See illustration] *Total height,* 6¼ *inches*

487. Group of Nine Amber Sculptures *Ming*

1845 Comprising the god of Longevity, and the *pa sein,* the eight legendary immortals of the Taoist sect, all with their emblems. Erect figures, finely carved in golden-brown cloudy amber.

Approximate heights, 7½ *inches*

[Four illustrated below]

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Catalogue Nos. 484-486

488. CARVED WHITE JADE BIRD STATUETTE

100.-

In ancient bronze-form, resembling a hawk, the crested head removable; the conventionized plumage is carved in low relief. Of semi-opaque white jade. *Height, 6¾ inches*

[See illustration]

489. CARVED WHITE JADE BEAKER-FORM VASE *Ch'ien-lung*

1100.-

Modeled after the ancient bronze form called *tsun;* hexagonal, with flaring lip and outset centre; carved in relief at the angles with a series of rectangular Shou medallions, the foot and lip with a fret motive. Of superb semi-opaque white jade with high polish. Has rose quartz stand of later date. *Height, 8¾ inches*

[See illustration]

490. CARVED ROSE QUARTZ VASE

225.-

Ovoidal, with incurvate neck; the body enveloped by the form of a crested rooster, the neck with banding of archaic ornament. Of highly polished, delicately shaded rose quartz. Has stand.

Height, 7¼ inches

[See illustration]

491. THREE PIECE TEMPLE GARNITURE IN CARVED SPINACH-GREEN JADE *Ch'ien-lung*

450.-

Comprising incense burner, small vase and small covered box. The incense burner in antique bronze-form, with two upcurving strap handles, domed cover with dragonesque finial, on three molded short legs carved with ogre-heads at the knees. The body and cover paneled and decorated in relief with archaic ornament. The vase pear-shaped with two hollow cylindrical handles, similarly decorated in slight relief; the circular box with domed cover to match. Have stands.

Incense Burner: Height, 5½ inches
Vase: Height, 5¼ inches
Box: Diameter, 2¾ inches

[See illustration]

425.- 491-A Bowl
340.- 491-B Pr. Bowls
310.- 491-C Ornament

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CATALOGUE NOS. 488-491

325.— 491-E Vase

275.— 491-F Figure

125.— 491-G Beaker

492. Carved Coral Statuette

Kuan-yin. Erect figure of the goddess of Mercy with high top-knot, wearing gracefully draped robes; holding in her right hand the vase of "heavenly dew," a necklace of beads in her left hand. Has stand. *Height,* 5½ *inches*

300.—

[See illustration]

493. Carved Coral Statuette

Standing female figure holding a staff, a quiver of arrows and a bow slung from the girdle. *Height,* 8 *inches*

160.—

[See illustration]

494. Carved Coral Bird Statuette on Teakwood Stand

Finely carved figure of a long-tailed rooster, in softly polished red coral, perched upon a gnarled teakwood branch. *Total height,* 10½ *inches*

500.—

[See illustration]

495. Carved Coral Bird Statuette on Teakwood Stand

Graceful figure of a long-tailed pheasant with carunculated head; perched upon a gnarled teakwood branch. *Total height,* 13½ *inches*

500.—

[See illustration]

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Catalogue Nos. 492-495

496. MANDARIN'S NECKLACE OF CARVED CORAL AND FEI-TS'UI JADE BEADS *Ch'ien-lung*

700.-

Composed of globular beads of coral, minutely carved with scrolling leafage and Shou medallions; interrupted by four larger jade beads, similarly carved. Attached are three small pendent strings of jade beads. *Length of necklace*, 62 *inches*

Formerly the property of Prince Wang of Peking

[See illustration]

497. MANDARIN'S NECKLACE OF FEI-TS'UI JADE AND CARVED CORAL BEADS *Ch'ien-lung*

1800.-

Composed of ninety-six globular beads of softly polished *fei-ts'ui* jade, interrupted by four larger perforated coral beads.

Formerly the property of Prince Wang of Peking

[See illustration]

498. CARVED AMBER MOUNTAIN-SHAPED ORNAMENT *Ming*

250.-

Large irregular block of translucent golden-brown amber, finely carved with the presentation of a Chinese envoy mounted on a horse, and holding a fly-whisk, with attendants nearby, on his way to India to secure the Buddhist scriptures; the obverse with the figure of a pig. Has stand. *Height*, 5¾ *inches*

[See illustration]

499. CARVED AMBER MOUNTAIN-SHAPED ORNAMENT *Ming*

200.-

Block of amber, finely carved on one face with *Shou-lao*, the god of Longevity with venerable high forehead, standing beneath a pine tree, and holding a staff and the fruit of a fabulous tree. By his side is a recumbent stag and at his left, two stags. The obverse with Buddhistic figures in various attitudes within a bamboo grove. Of fine translucent golden-brown cloudy amber, with soft polish. Has stand. *Height*, 7 *inches*

[See illustration]

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Catalogue Nos. 496-499

500. CARVED AMETHYSTINE QUARTZ COVERED VASE

70.— Cylindrical vase with molded neck; the domed cover with the figure of a small boy as finial. The body carved in high and undercut relief with gnarled pine branches, under which various animals are prowling. Of deep shaded purple quartz. Has stand.

[See illustration] *Height*, 7½ *inches*

501. CARVED AMETHYSTINE QUARTZ COVERED VASE

90.— Slightly flattened ovoidal vase, with incurvate neck and flaring foot; the truncated dome cover with bird and blossom finial. The body carved in high relief with branches of peonies, *fêng-huangs*, and other exotic birds; in finely polished quartz with violet-purple and shaded blue areas. Has stand. *Height*, 8¼ *inches*

[See illustration]

502. ELABORATELY CARVED AMETHYSTINE QUARTZ COVERED VASE

150.— Quadrilateral bronze-shape with domed cover, a large bird perched upon peony branches as finial. The body is similarly carved in high and undercut relief with massive branches bearing blossoms, and two crested exotic birds; on rocky base. In finely polished and translucent quartz, with violet and blue areas. Has teakwood stand.

[See illustration] *Height*, 10½ *inches*

503. CARVED WHITE JADE COVERED VASE *Ch'ien-lung*

1100.— Flattened inverted pear-shape, with dome cover and two S-scrolled leaf handles; finely carved at the edges with small chrysanthemum blossoms, and on both faces with branches of peonies. A superb specimen of softly polished white jade which was carved in India; this type of work is called in China a *fan-tso*. Has stand.

[See illustration] *Height*, 9½ *inches*

504. IMPORTANT CARVED YELLOW JADE COVERED VASE *Ch'ien-lung*

525.— Finely carved after an ancient bronze-form; flattened ovoidal with incurvate neck, domed cover and small spreading foot. Carved at the shoulders with two ogre-head and loose-ring handles, beneath

[*Continued*]

375.— 504-A Shäuelle

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504. *Concluded*

four similar heads with loose rings at the neck; the periphery carved with gracefully scrolling leafage, the base with reversed lotus petals. With long linked chain securing cover to neck of vase.

[See illustration on page 107] *Height,* 10½ *inches*

505. Carved Turquoise Covered Vase *Ch'ien-lung*

300.— Tapering ovoid vase with high cylindrical neck, and four gargoyle-like heads supporting linked strap handles, which continue as loops enclosing other ogre masks near the base. The periphery carved in relief with an ancient bronze design. Domed cover with chrysanthemum finial, also carved with four ogre heads. Has rose quartz stand of later date. *Total height,* 9 *inches*

506. Pair Carved Spinach-green Jade Shallow Bowls

500.— Lobed oval bowl with flanged lip; the body with a series of medallions carved with branches bearing various blossoms and perched birds; on four bracket feet. Sealmark underfoot. Have stands. *Length,* 8½ *inches*

[See illustration]

507. Important Carved Moss-green Jade Covered Vase *Ch'ien-lung*

450.— Carved after an ancient bronze form called *ti-lan-yu;* slightly flattened bulbous body with tall neck and domed cover, the two loop handles at the shoulders connected by loose rings to large bail handle. The neck and cover carved with upstanding plantain leaves, the shoulders with a banding of archaic ornament; the base with lotus petals. Of semi-opaque moss-green jade with brilliant polish. Has double teakwood stand. *Height,* 10 *inches*

[See illustration]

508. Pair Important Carved White Jade Table Screens with Carved Teakwood Stands *Ch'ien-lung*

450.— Massive oblong plaques of fine semi-opaque white jade; carved in relief on one face with *chinoiserie* figures in a mountainous and architectural landscape; the obverse with bats flying amidst clouds. *Jade plaques: Height,* 10¼ *inches; width,* 7¼ *inches*

[See illustration]

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509. CARVED WHITE JADE STATUETTE

The erect figure of a Chinese maiden, with beflowered topknot, wearing long clinging robes; in her right hand she holds a peony; her left hand, behind her, holds a fan. Has stand.

175.-

Height, 9¾ *inches*

THREE-COLOR STATUETTES AND GROUPS OF THE MING DYNASTY

510. THREE-COLOR STATUETTE *Ming*

KUAN-YIN. The goddess is depicted in her maternal capacity, seated and holding the child upon her lap. She wears a topknot and cowl, and draped robes with voluminous sleeves. The face and hands glazed deep brown, the robe turquoise-blue, dappled with aubergine, the back is unglazed. *Height*, 12 *inches*

50.-

511. THREE-COLOR STATUETTE *Ming*

KUAN-YÜ. Seated rotund figure of the god of War, wearing curious headdress, his hands upon his thighs. Glazed turquoise-blue, golden-brown and aubergine, the back unglazed.

50.-

Height, 12 *inches*

512. THREE-COLOR TILE STATUETTE *Ming*

HAN SEANG-TSZE. The Taoist immortal represented as a flute player, holding his emblem, the *tieh* (flute) in his hands. Glazed golden-brown, green and aubergine; on arched tile base.

25.-

Height, 14½ *inches*

513. THREE-COLOR TILE STATUETTE *Ming*

TSAOU KWO-KIU. The Taoist immortal is here represented as wearing a court headdress and robes, holding his emblem, the *pan* (castanets). Glazed golden-brown, green and aubergine; on arched tile base. *Height*, 15 *inches*

35.-

514. FUKIEN STATUETTE *Ming*

KUAN-YIN. Erect figure of the goddess of Mercy standing upon a lotus throne, with high topknot and cowl, in gracefully draped robes; invested with an old ivory *truité* crackled glaze.

Height, 17 *inches*

515. GLAZED POTTERY EQUESTRIAN GROUP *Ming*

The figure of a warrior mounted upon a caparisoned charger; on oblong arched base. Glazed green, brown and golden-yellow.

Height, 16½ *inches*

[See illustration below]

516. GLAZED POTTERY EQUESTRIAN GROUP *Ming*

The figure of Kuan-yü, seated astride a caparisoned horse with bushy mane and curled tail; on arched oblong base, curiously molded with scrollings. Invested with a green and yellow mottled glaze.

Height, 15¾ *inches*

[See illustration below]

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RARE KOREAN AND CHINESE CELADONS, SCULPTURES AND JADE PLANTS

517. PAIR KOREAN BRONZE BOWLS WITH GREEN PATINA *Korai*

Hemispherical bowls with deep malachite green patina. [One damaged.]

518. KOREAN GILDED BRONZE BUDDHA *Korai*

AMIDA. Haloed sublime figure of "Boundless Light" seated upon a lotus throne; in finely hammered bronze, gilded.

Height, 3½ *inches*

519. KOREAN BRONZE STATUETTE *Korai*

Standing figure of Kuan-yin in flowing draperies, wearing a top-knot; ot lotus pedestal. Traces of gilding.

Height, 4¼ *inches*

520. KOREAN INLAID CELADON PIGMENT BOX *Korai*

Small circular covered box; incised with the *unkaku* design and inlaid with white slip. Spur marks.

521. KOREAN INLAID CELADON WINE CUP AND TTAY *Korai*

Flower-form cup, on circular tray with flaring foot. Decorated in black and white slip under a fine sea-green glaze, with the *mishima* rosette design. [Tray repaired.] *Total height*, 4½ *inches*

522. KOREAN INLAID CELADON PIGMENT BOX *Korai*

Circular shallow bowl, the cover molded with lobes, each inlaid in white and black slip under a celadon green glaze. Spur marks.

Diameter, 4 *inches*

523. KOREAN CELADON BOWL WITH COVER *Korai*

Conical bowl with molded foot; slightly domed cover. Of grayish brown porcellaneous ware, invested with a greenish gray celadon glaze. [Chipped.] *Height*, 4¼ *inches*

524. KOREAN INLAID CELADON COVERED BOWL *Korai*

Ovoidal, with sloping shoulder and slightly domed cover; two small branch handles. Incised under the sea-green glaze with peony blossoms. Handles repaired in gold lacquer. *Height, 4½ inches*

10.-

525. KOREAN CELADON RICE BOWL *Korai*

Hemisphecrial bowl with slightly spreading foot; the exterior decorated in slight relief with water leaves and large lotus petals, and coated with a sea-green glaze. *Diameter, 6¼ inches*

10.-

526. KOREAN YEGORAI WINE POT *Korai*

Globular, with loop handle and short upcurving spout. Painted under a brownish glaze with leafage and peony blossoms.

Height, 5¾ inches

10.-

527. TWO SMALL KOREAN CELADON BOWLS *Korai*

Conical bowls of brownish porcellaneous ware; invested with a celadon green glaze. *Diameters, 5½ and 6 inches*

7.-

528. LARGE KOREAN CELADON COVERED BOWL *Korai*

Deep bowl with slightly domed cover; incised under a crackled green glaze with lotus blossoms and leafage. Spur marks. [Cracked.]

Diameter, 7½ inches

25.-

529. ANCIENT KOREAN BRONZE STATUETTE *Korai*

Figure of Kuan-yin wearing topknot and flowing robes, portrayed in the atitude of praying; lotus plinth. Green patina.

Height, 4¼ inches

20.-

530. KOREAN ENGRAVED BRONZE TABLE SCREEN *Korai*

Arched panel, engraved on one face with the seated figure of Kuan-yin; the obverse with a pagoda; in teakwood stand.

Height, 7 inches; width, 3½ inches

15.-

531. KOREAN ENGRAVED BRONZE TABLE SCREEN *Korai*

Rectangular panel; engraved with the seated figure of Kuan-yin holding a lotus branch; with teakwood stand.

Height, 6½ inches; width, 5¼ inches

15.-

532. ANCIENT KOREAN BRONZE STATUETTE *Korai*

17.50 KUAN-YIN. The goddess, of dignified mien, wearing a coronet and flowing draperies. She is seated, her right hand resting upon her raised knee. *Height*, 6 *inches*

533. KOREAN BRONZE MIRROR *Korai*

17.50 Circular, the edge molded in *ju-i* forms; one face in relief with animalistic figures and foliations. Greenish patina.
Diameter, 6¼ *inches*

534. ANCIENT KOREAN BRONZE STATUETTE *Korai*

15.— Molded in half-relief with the standing figure of Kuan-yin, with high topknot and flowing draperies; on hexagonal plinth.
Height, 6½ *inches*

535. KOREAN ETCHED SILVER AND BRONZE MIRROR *Korai*

25.— Circular, edged with *ju-i* form lobes; polished on one face, the obverse inlaid with silver and etched with gilded figures in landscape. *Diameter*, 6½ *inches*

536. KOREAN BRONZE MIRROR *Korai*

20.— Circular plaque, molded in relief on one face with foliations, and having areas of green incrustations. *Diameter*, 7 *inches*

537. ANCIENT KOREAN METAL WINE EWER

20.— Ovoidal, with slender upcurved spout, incurvate neck and strap loop handle; the dish-shaped cover with knop handle.
Height, 7½ *inches*

538. KOREAN BLUE AND WHITE COVERED BOWL *Richo*

25.— Deep hemispherical bowl with domed cover. Decorated in blue upon white with branches of peonies and leafage, and butterflies; the top with a Shou medallion.
Total height, 9 *inches; diameter*, 9½ *inches*

539. KOREAN YEGORAI WINE VESSEL *Korai*

17.50 Ovoid body with short neck and four small loop handles; glazed ivory-white, the base chocolate-brown, and painted with primitively drawn flying phoneixes. *Height*, 9¾ *inches*

540. KOREAN BLUE AND WHITE DAGOBA-FORM VASE *Richo*
12.50 Bottle-shape; decorated in shades of cobalt-blue upon white with butterflies and branches of peonies. *Height*, 10¼ *inches*

541. PEWTER TEA JAR *Japanese, XVIII Century*
37.50 Ovoidal, with sloping shoulder contracting toward the neck; circular molded cover. Seal mark underfoot. *Height*, 10 *inches*

[See illustration below]

542. PEWTER TEA JAR *Japanese, XVIII Century*
37.50 Similar to the preceding. *Height*, 9¾ *inches*

543. PEWTER TEA JAR *Japanese, XVIII Century*
30.— Similar to the preceding. No seal mark. *Height*, 9½ *inches*

544. TWO PEWTER TEA JARS *Japanese, XVIII Century*
75.— Similar to the preceding. One with character mark underfoot. *Height*, 9½ *inches*

[See illustration below]

545. PEWTER TEA JAR *Japanese, XVIII Century*
50.— Compressed spherical with hinged cover; molded foot. Seal mark underfoot. *Height*, 8¼ *inches*

[See illustration below]

541 545 544

546. ANCIENT KOREAN BRONZE VASE WITH GREEN PATINA *Korai*

17.50

Incurvate cylindrical with rounded shoulder, slender short neck and cupped lip; with fine malachite green patina and earthy incrustations. *Height,* 11 *inches*

547. KOREAN INLAID CELADON BOWL *Korai*

12.50

Hemispherical bowl; gray porcellaneous ware. Decorative motives of flower petals and leafage, inlaid in black and white under a waxen greenish gray celadon glaze. [Slight chip.] *Diameter,* 7½ *inches*

548. TWO KOREAN INLAID CELADON BOWLS *Korai*

15.—

Hemispherical; on round foot. Decorated in white and black slip under a varying green glaze, with lotus petals and scrolling branches; petal border design. *Diameters,* 7½ *and* 8 *inches*

549. CELADON FLOWER BOWL *Ming*

28.—

Shallow ovoidal bowl; on three short animalistic feet. The periphery molded in relief with the eight *Pa-kwa* symbols, and invested with an even sea-green celadon glaze. *Height,* 3 *inches; diameter,* 8¾ *inches*

550. KOREAN INLAID CELADON WINE EWER *Korai*

15.—

Double gourd-shape, with loop handle and short upcurving spout. Body decorated under a pale celadon glaze in white and dark slip, with medallions of foliations. *Height,* 8½ *inches*

551. ANCIENT KOREAN UNGLAZED POTTERY WINE EWER *Shiragi*

15.—

Globular, molded with melon ribs; domed cover, loop strap handle and recurving spout. Of slate-colored pottery, unglazed. *Height,* 8 *inches*

552. CELADON FLOWER-BOWL *Ming*

Shallow ovoidal bowl; on three short animalistic feet. Of reddish brown porcellaneous ware, incised under a pale sea-green glaze with a lattice diaper motive. *Height*, 3¾ *inches*; *diameter*, 10¼ *inches*

553. KOREAN INLAID CELADON GALLIPOT *Korai*

Oviform with short molded neck; of brown porcellaneous ware, incised under a brownish green glaze with branches of peonies and lotuses. [Gold lacquer repair at neck.] *Height*, 11 *inches*

554. KOREAN INLAID CELADON GOURD-SHAPED WINE EWER *Korai*

Double gourd-shape, with upcurving spout and scrolled loop handle. Inlaid in white slip under a brownish green glaze, with allover floral design and leafage. [Spout broken.] *Height*, 11¼ *inches*

555. KOREAN YEGORAI WINE VESSEL *Korai*

Ovo-cylindrical, contracting to a short neck with four small loop handles; partly glazed in white, and painted with primitive brush markings. *Height*, 11¾ *inches*

556. KOREAN INLAID CELADON VASE *Korai*

Graceful pear-shape; delicately incised under a fine crackled sea-green glaze with peonies, *ju-i* shaped lappets and plantain leaves. *Height*, 12¼ *inches*

557. KOREAN UNKAKU CELADON GALLIPOT *Korai*

Slightly irregularly potted vessel; inlaid at the shoulder in white slip with *ju-i* forms, the body with flying phoenixes. Of porcellaneous stoneware, burnt brown toward the foot, and invested with a brownish green glaze. *Height*, 12½ *inches*

558. KOREAN INLAID CELADON VASE *Korai*

42.50 Inverted pear-shape with short neck, rimmed at the mouth. Decorated under the glaze in white and dark slip, with panels enclosing chrysanthemum blossoms, and serpentined branches supporting blossoms. [Repaired at neck.] *Height*, 12 *inches*

[See illustration]

559. KOREAN INLAID CELADON GALLIPOT *Korai*

22.50 Oviform, outcurving toward the foot, with short neck. Decorated at the shoulder with plantain leafage, the body with upstanding stems, under a brownish green glaze. *Height*, 12¼ *inches*

[See illustration]

560. KOREAN CELADON WINE EWER *Korai*

27.50 Ovoid body, beautifully lobed with melon ribs and having loop handle and upcurving spout. Coated with a crackled gray-green glaze. [Gold lacquer repair mark at spout.] *Height*, 7½ *inches*

[See illustration]

561. KOREAN CELADON WINE EWER *Korai*

30.— Oviform, with lotus cover; recurving spout and loop handle molded to simulate bamboo. Patterned in slight relief under the crackled sea-green glaze with large spatulate leaf forms.

Height, 8¼ *inches*

[See illustration]

562. KOREAN CELADON VASE *Korai*

12.50 Ovoidal melon-ribbed body, with tall trumpet neck and flanged cupped lip; invested with a fine pale green celadon glaze.

Height, 11½ *inches*

[See illustration]

560 561

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565 563 564

563. KOREAN GLAZED POTTERY GLOBULAR VASE *Richo*

50.— Irregularly potted vessel; slightly compressed spherical, painted on a white ground in browns with a scaly dragon amidst cloud forms.

Height, 12¾ *inches*

[See illustration on page 119]

564. LARGE KOREAN GLAZED POTTERY GLOBULAR VASE *Richo*

35.— Spherical, of buff-colored porcellaneous stoneware, coated with a variegated grayish brown glaze and painted with a scaly dragon.

[See illustration on page 119]

565. KOREAN YEGORAI WINE VESSEL DECORATED IN SEPIA *Richo*

20.— Large ovoidal vase with short cylindrical neck. Invested with a crackled ivory-white glaze, and painted in shades of brown with a primitively drawn dragon amidst the clouds. [Cracked.]

Height, 14¼ *inches*

[See illustration on page 119]

566. BRONZE TWO-HANDLED VASE *Japanese, XVIII Century*

27.50 Low ovoidal body, with tall trumpet neck flaring toward the mouth; on molded round foot; the detachable handles in the form of coiled fabulous monsters. *Height*, 13 *inches; diameter*, 11 *inches*

567. PAIR KOREAN BLUE AND WHITE BOTTLE-FORM VASE *Richo*

30.— Inverted pear-shape with tall neck; finely decorated in shades of cobalt-blue upon white with a three-clawed dragon amidst cloud scrolls, in pursuit of the flaming jewel. *Height*, 12¼ *inches*

568. CELADON JARDINIÈRE *Ming*

50.— Bowl-shape with incurvate neck; on three short legs. The periphery incised under a waxen sea-green glaze, with a lozenge diaper motive; with sporadic *café au lait* crackle. Has stand.

Height, 6½ *inches; diameter*, 13½ *inches*

569. CELADON JARDINIÈRE *Ming*

50.— Similar to the preceding, but smaller. Has stand.

Height, 5½ *inches; diameter*, 11¾ *inches*

570. Ancient Korean Bronze Ritual Wine Ewer with Green Patina *Korai*

20.— Oviform with short cupped spout, and tall slender, knopped neck. With iridescent green patina and earthy incrustations .

Height, 13½ *inches*

571. Large Korean Blue and White Vase *Richo*

12.50 Ovoidal, with high shoulder, tapering toward the foot; cylindrical neck. Decorated in shades of cobalt-blue with two phoenixes flying amidst the clouds; the shoulder with banding of *ju-i* forms.

Height, 14¾ *inches*

572. Korean Yegorai Wine Vessel *Korai*

15.— Ovo-cylindrical, with short neck and four loop strap handles; slightly spreading foot. Of buff-colored porcellaneous ware, glazed in two sections, the upper decorated in sepia on an ivory-white crackled ground with branches of bamboo, the lower section glazed a deep brown. [Foot chipped.] *Height*, 14¼ *inches*

573. Korean Yegorai Cylindrical Vessel *Korai*

17.50 Slightly ovo-cylindrical, contracting sharply to a small mouth; vigorously painted in sepia with the standing figure of a lohan with attendants, *fêng-huangs* hovering above. *Height*, 15¼ *inches*

574. Large Korean Blue and White Baluster-form Vase *Richo*

15.— Irregularly potted vessel, painted in fine cobalt-blue with vigorously drawn four-clawed dragons amidst clouds, in pursuit of the coveted jewel. *Height*, 19½ *inches*

575. Large Chinese Bronze Jardinière *Han*

325. Deep ovoid bowl with broad molding beneath the rim, and rounded at the base; the two handles fashioned in the forms of saurians.

Height, 14½ *inches; diameter*, 23 *inches*

576. Ancient Korean Black Lacquer Bowl Inlaid with Mother-of-pearl

20.— Cylindrical bowl with flanged lip; rimmed in brass. The rim and sides inlaid in mother-of-pearl with various floral and animalistic motives. *Diameter*, 19½ *inches*

577. Decorated Porcelain Shallow Jardinière *Ch'ien-lung*

110.— Shallow cylindrical jardinière, enameled in the colors of the *famille rose* on an apple-green ground, with scrolling leafage and lotus blossoms. Carved teakwood stand.

Height, 2½ *inches; diameter*, 19¾ *inches*

578. Large Chien Yao [Temmoku] Oviform Altar Vessel *Sung*

30.— The short molded neck with minute strap handles. Molded from about centre to foot with a series of concentric circles, and invested with a purplish black mottled glaze streaked with golden-brown.

Height, 18¼ *inches*

579. Korean Sculptured and Polychromed Statuette *Korai*

75.— Erect figure of a bearded court official in obsequious attitude, his long-sleeved robe polychromed green, blue and brick-red.

Height, 25½ *inches*

[See illustration]

580. Korean Sculptured Wood Figure *Korai*

65.— Erect figure of an attendant to Kuan-yin, with hands clasped before him; traces of polychrome. *Height*, 38 *inches*

[See illustration]

581. Korean Sculptured and Polychromed Statuette *Korai*

45.— Erect figure of an attendant to Kuan-yin, with hands clasped before him; the robes polychromed blue, green and brick-red.

Height, 21 *inches*

[See illustration]

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582. Large Chien Yao [Temmoku] Ovoid Water Vessel — *Sung*

45.— Tapering ovoid body, flattened at the shoulder, with embryonic neck and wide mouth; molded at the base with a series of concentric circles. Invested with a brownish black speckled glaze. Has stand.

Height, 20¼ *inches*

583. Japanese Bronze Group — *XVI Century*

80.— The High Priest in sacerdotal robes, is seated on a rocky throne, holding a *shiakugio* [staff] in his right hand. Seated at his feet upon rocks are two daemonic figures.

Height, 20½ *inches; width*, 14½ *inches*

584. Pair Jade Plants in Rose Quartz Jardinières

200.— Lobed oval jardinière emitting upstanding branches of honeysuckle, the leafage in deep green jade, the petals in amethystine quartz, *fei-ts'ui* jade, coral, blue and rose quartz and clear crystal.

Height, 18½ *inches*

585. Pair Jade Plants in Cloisonné Enamel Jardinières

180.— With lotus blossoms of rose quartz, aquamarine, green and white jade, the slender stems of leafage in moss-green jade. Ovoidal jardinière decorated with foliations on a turquoise-blue ground.

Height, 22½ *inches*

[See illustration]

586. Pair Jade Plants in Cloisonné Enamel Jardinières

220.— Naturalistic branches of peonies, their petals carved in carnelian, green jade, turquoise, amethystine quartz, blue agate and soapstone; the leaves of spinach-green jade. The jardinière oblong, rounded at the corners, with floral decoration on a turquoise-blue ground.

Height, 26 *inches*

[See illustration of one]

587. Bronze Pagoda — *Japanese, XV Century*

90.— In numerous sections, each architectural feature detachable. Faithfully reproducing a sacred pagoda in Japan; the lower balustraded section with steps and doors on each side; on square base.

Approximate height, 42 *inches; base*, 20 *inches square*

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588. GILDED BRONZE STATUE *Ming*

Seated figure of a sage, his voluminous garments decorated in slight relief with dragon motives, and spirally voluted leafage enclosing peony blossoms; his right hand is held to his girdle, in his left is a small double gourd. At his feet is a minute guardian beast. Scrolled bracketed base. Original gilding. *Height,* 44½ *inches*

225.-

589. IMPORTANT KOREAN SCULPTURED AND GILDED STATUE *Korai*

THE BUDDHA SAKYAMUNI. The placid figure is portrayed as the Saint of the Sakyas seated, having the long ears of wisdom, and wearing gracefully draped robes; original gilding. *Height,* 38 *inches*

115.-

RARE CHINESE ROBES AND HANGINGS. KOREAN KAKEMONOS AND PAINTINGS ON SILK

590. PAIR CUT AND UNCUT VELVET PANELS *Ch'ien-lung*

Rectangular, paneling with an undulating design of leafage, the field exhibiting an oval medallion patterned with peony leafage between symbols and sprays of the same flower.

Length, 4 *feet* 11 *inches; width,* 1 *foot* 7 *inches*

55.-

591. CUT AND UNCUT VELVET PANEL *Ch'ien-lung*

Approximately square, similar to and matching the preceding.

Length, 32 *inches; width,* 30 *inches*

15.-

592. PAIR SILVER-WOVEN CUT VELVET PANELS

Fluctuating apricot velvet, cut to a decorative design of scaly dragons in pursuit of the elusive jewel, and a *ju-i* form lobed medallion enclosing a large peony blossom; harmonizing border; the whole illuminated in silver. *Length,* 65 *inches; width,* 20 *inches*

100.-

593. GOLD-WOVEN CUT VELVET PANEL

Similar to the preceding, with variations.

Length, 67 *inches; width,* 22 *inches*

30.-

594. Gold-woven Cut Velvet Panel

Similar to the preceding with variation in tone.

25.— *Length*, 63 *inches*; *width*, 20 *inches*

595. Blue and Gold Brocade Mandarin's Coat

Deep powder-blue silk, brocaded in gold, Chinese yellow, shades of terra-cotta and ivory, with ferocious five-clawed dragons in pursuit of the flaming jewel, amidst cloud scrolls; the base of the robe with undulating wave motives. The sleeves of purple silk.

27.50

596. Gold-woven Ku'ssu Tapestry Mandarin's Coat *Ch'ien-lung*

42.50 Shaded sapphire-blue ground, woven with an allover design of cloud scrolls and flying bats, among which are coiled imperial dragons in pursuit of the elusive pearl. At the base of the robe is a water and wave motive, and various symbols. The sleeves of deep blue damask.

597. Gold-woven Ku'ssu Tapestry Mandarin's Coat *Ch-ien-lung*

35.— Shaded sapphire-blue ground, woven with imperial dragons amidst cloud scrolls, in pursuit of the elusive pearl; the balance of the field with sprays of peonies, bats and other symbols. The base of the robe with water and wave motions among which are carp leaping to dragonhood.

598. Gold-woven Cut Velvet Robe *K'ang-hsi*

160.— Fine amber-toned velvet, cut to an allover design illuminated with gold, of coiled dragons amidst clouds in pursuit of the flaming jewel. The base of the robe with the wave motive. The sleeves edged with wine-crimson cut velvet peonies, on a blue ground.

599. Gold-embroidered Brocade and Silk Damask Lama's Robe *Ch'ien-lung*

100.— The back of fine golden-brown silk, brocaded with dragons amidst cloud scrolls; the apparels of blue silk, richly and elaborately embroidered in gold and colored silks on a latticed diaper ground, with various symbolic motives, dragons and phoenixes. The front of the robe with insets of millet-yellow satin, *damassé* with dragonesque medallions.

[See illustration]

600. Korean Kakemono *Korai*

70.— Painting on silk depicting the enthroned Buddha; standing at either side of the throne is a *Bodhisattva*. Each figure is haloed in green and robed in rose-crimson, ivory-white and green garments.

Height, 42½ *inches; width*, 28½ *inches*

601. Korean Kakemono *Richo, XV Century*

30.— Portrait of a Korean lady with boy. Standing figure, her dark hair massed upon her head, receiving a spray of blossoms from the boy standing at her side. Signed at upper right in caligraphic characters, IKKWANEKI. A rare painting of an unusual subject.

Height, 44 *inches; width*, 25 *inches*

602. Korean Kakemono *Korai, XIII Century*

70.— Painted on silk with depiction of the enthroned Buddha Sakyamuni as the saint of the Sakyas. On either side stands a *Bodhisattva*. All figures are costumed in crimson and green, and haloed in green.

Height, 32½ *inches; width*, 36 *inches*

603. Korean Kakemono *Richo*

25.— Painting on silk depicting the priest *Shinei* seated and holding a fly whisk. Inscribed at upper left in ideographic characters.

Height, 35½ *inches; width*, 23½ *inches*

604. Korean Kakemono *Richo*

55.— Ancestral portrait. Half-length figure of a bearded nobleman wearing court headdress, and grayish green robe with panel of brilliant brocade. *Height*, 36½ *inches; width*, 25½ *inches*

Catalogue No. 599

605. GOLD-WOVEN KU'SSU TAPESTRY PALACE HANGING *K'ang-hsi*

550.— Fluctuating scarlet ground, woven centrally in gold with a large form of Shou medallion, the border superbly patterned, the sides depicting the eight Taoist immortals with their various emblems; the deep top border portraying a mystical marriage scene, a *fêng-huang* flying from the clouds with the fruit of the fabulous tree, which appears at right; Shou Lao at left holding the scroll with the *T'ai chi* symbol. In the lower border the venerable bearded god of Longevity is seen with attendants in landscape.

Height, 15 *feet* 5 *inches; width*, 7 *feet* 10 *inches*

[See illustration]

606. KOREAN KAKEMONO *Korai, XIV Century*

40.— Colorful composition painted on silk of the crowned figure of *Ema*, the god of Hades, surrounded by personages. Beneath is a curious presentation of Hades. Painted in brilliant opaque colors touched with gold. *Height*, 57 *inches; width*, 40 *inches*

607. PAIR KOREAN PAINTINGS ON SILK *Circa* 1600

100.— [A] Erect regal figure, crowned and wearing voluminous red, green and gold robes, holding a closed fan in his hands. [B] Erect figure of a court official, in fine red and green robes, holding a fan in his hands. *Height*, 44½ *inches; width*, 33 *inches*

608. PAIR KOREAN PAINTINGS ON SILK *Circa* 1600

140.— [A] Seated imperial figure, crowned and dressed in gorgeously embroidered red and shaded blue silk robes. Signed at upper right in ideographic characters. [B] Venerable bearded figure, portrayed seated, wearing green, crimson, yellow and blue embroidered robes. Signed at upper right with ideographic characters.

Height, 44½ *inches; width*, 33 *inches*

609. KOREAN PAINTING ON SILK *Korai, XIV Century*

100.— The enthroned and haloed figure of the Buddha Sakyamuni, gorgeously robed. On either side stand the ten judges of Hades, and above are the various *Bodhisattvas* and two guardians. Portrayed in a harmonizing nuance of color. Inscribed at lower right with caligraphic characters. *Height*, 52 *inches; length*, 59 *inches*

90.— 608A Two Paintings

Catalogue No. 605

610. KOREAN KAKEMONO *Richo, XV Century*

ANCESTRAL PORTRAIT. Full-length figure of a nobleman seated in an armchair, wearing court headdress and voluminous blue and brocade garment, with red collar.

Height, 57 *inches; width*, 36 *inches*

611. PAIR GOLD- AND SILK-EMROIDERED VELVET HANGINGS

Topaz-toned velvet, richly embroided in gold and pastel colored silks to an asymettric design of four-clawed dragons amidst cloud scrolls, in pursuit of the flaming jewel; interspersed are prunus, peach and bamboo branches, flying phœnixes and ideographic inscriptions.

Length, 9 *feet* 1 *inch; width*, 2 *feet* 3½ *inches*

[One illustrated]

KOREAN LACQUER, OAK AND KIRIWOOD CABINETS, CHESTS, ETC.

612. KOREAN LACQUER MINIATURE CHEST-OF-DRAWERS

Rectangular; fitted with four small drawers, their faces lacquered black and inlaid with Shou medallions, animalistic and bird figures; bracketed base. *Height*, 11 *inches; width*, 10½ *inches*

613. SMALL KOREAN BLACK LACQUER VANITY CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

Oblong top hinged in two sections, opening to disclose mirror; front fitted with double doors opening to three drawers; on bracketed base. Lacquered black, inlaid with mother-of-pearl, the stand red.

Height, 10½ *inches; length*, 14½ *inches*

614. KOREAN DECORATED TORTOISE-SHELL COVERED BOX *Richo*

Rectangular box with hinged cover; veneered with panels of tortoise-shell, each panel banded with fabulous animalistic and bird figures. *Height*, 4¾ *inches; length*, 16½ *inches*

Catalogue No. 611

615. KOREAN BLACK LACQUER MINIATURE CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

30.— Square box with hinged cover; the front fitted with three drawers. Lacquered black and inlaid with mother-of-pearl with various landscape scenes; bracketed base. *Height,* 12 *inches; width,* 11 *inches*

616. KOREAN CINNABAR LACQUER VANITY CABINET *Richo*

35.— Small rectangular cabinet, the top hinged in two sections and opening to disclose mirror; the front fitted with two small drawers. The whole paneled and intricately carved in relief with phoenixes, Shou medallions and leafage; bracketed base.

Height, 12 *inches; length,* 13 *inches*

617. KOREAN OAK LOW TRAY-TOP TABLE *Richo*

30.— Small table with reticulated tray-top; the underframing fitted with one small drawer carved with peony leafage; on four short legs connected by a shelf-stretcher.

Height, 11 *inches; length,* 17 *inches*

618. SMALL KOREAN LACQUER CABINET *Richo*

20.— Rectangular cabinet, with removable cover opening to tray-top; the front fitted with double doors opening to two drawers; trimmed with brass hinges and lock-plate. Lacquered black, the top decorated in red with a stag in landscape. *Height,* 13¾ *inches; width,* 12½ *inches*

619. KOREAN RED LACQUER VANITY CABINET *Richo*

40.— Small rectangular cabinet, the top hinged in two sections opening to disclose mirror, body fitted with three drawers; bracketed base. Lacquered red and trimmed with reticulated and engraved brasses.

Height, 13 *inches; length,* 14 *inches*

620. SMALL KOREAN DECORATED BLACK LACQUER CABINET

30.— Oblong, with hinged cover, the front fitted with double doors opening to two drawers; bracketed base. Lacquered black and decorated with flying *fêng-huangs* in red.

Height, 13 *inches; length,* 16½ *inches*

621. LARGE KOREAN LACQUER COVERED BOX INLAID WITH MOTHER-OF-PEARL *Richo*

15.— Oblong, the cover lacquered brown and inlaid with mother-of-pearl, with branches of vine bearing grapes; the sides with lotus blossoms within scrolling leafage. *Height, 4½ inches; length, 28½ inches*

622. LARGE KOREAN LACQUER COVERED BOX INLAID WITH MOTHER-OF-PEARL *Richo*

17.50 Similar to the preceding, but lacquered black.
Height, 4½ inches; length, 28½ inches

623. KOREAN LACQUER STAND INLAID WITH MOTHER-OF-PEARL *Richo*

25.— Rectangular stand with valanced underframing, and short cabriole legs. Lacquered brownish-black, inlaid with mother-of-pearl with a landscape scene, a horse frolicking under a bamboo tree.
Height, 10½ inches; length, 29½ inches

624. SMALL KOREAN VINEROOT CABINET *Richo*

25.— Oblong molded top, carved with leafage, and inset with a panel of veined green marble. The front fitted with one frieze drawer, above a small open compartment at left, in the lower corner of which are two small drawers; at right are double cupboard doors; trimmed with brass lock-plates and hinges. *Height, 14½ inches; length, 26 inches*

625. KINGFISHER FEATHER LANDSCAPE PANEL IN TEAKWOOD FRAME *Ch'ien-lung*

75.— Rectangular pnael of black velvet, the mountainous and wooded landscape dotted with dwellings, carved in perspective in pine back, coated with delicate blue kingfisher feathers. Signed above in caligraphic characters. *Height, 20½ inches; length, 28¾ inches*

626. KOREAN BLACK AND RED LACQUER SHRINE MOUNTED WITH ENGRAVED BRASSES *Richo*

30.— Rectangular, with truncated dome top; the front arranged with hinged and sliding latticed double doors; above a series of split balusters; molded bracketed base. Lacquered black, the lattice in vermilion, and trimmed with engraved brasses.
Height, 28½ inches; width, 26½ inches

45.— 626-A - Cabinet

627. KOREAN RED LACQUER CHEST INLAID WITH MOTHER-OF-PEARL *Richo*

240.— Rectangular three-handled chest; the front fitted with small double enclosing cupboard doors. The whole lacquered sealing-wax red and inlaid with mother-of-pearl to an elaborate design of exotic birds amidst foliage, and animalistic figures in landscape. Trimmed with perforated brasses, butterfly hinges and lock-plate.

Height, 22 inches; length, 31½ inches

[See illustration]

628. KOREAN RED LACQUER CHEST INLAID WITH MOTHER-OF-PEARL *Richo*

240.— Similar to the preceding. *Height, 22 inches; length, 31½ inches*

629. KOREAN BLACK LACQUER CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

60.— In two sections, each fitted with small double cupboard doors. Lacquered black, the whole inlaid with mother-of-pearl to a rosetted diaper design; trimmed with brasses and lock-plates.

Height, 38 inches; width, 31½ inches

[See illustration]

630. PAIR ANTIQUE CHINESE TEAKWOOD SIDE CHAIRS

60.— Approximately square back, with arched cresting-rail supported by six turned spindles; rectangular seat with rush-woven panel; on box-stretchered legs.

631. SET OF THREE CHINESE TEAKWOOD AND MAIBUDO WOOD ARMCHAIRS

300.— Open back with tall central splat, inlaid with panel of *maibudo* wood; open arms; rectangular molded seat; square box-stretchered legs, bracketed at the knees.

632. PAIR CHINESE TEAKWOOD AND MAIBUDO WOOD ARMCHAIRS

200.— Similar to the preceding.

Catalogue No. 627

Catalogue No. 629

633. KOREAN EMBROIDERED SILK FOUR-FOLD SCREEN *Richo*

15.— Rectangular panels of écru silk, finely embroidered in harmonizing colors with figures in landscape at various pursuits.

Height, 37½ inches; length extended, 60 inches

634. KOREAN CARVED BROWN LACQUER CABINET MOUNTED WITH ENGRAVED BRASSES *Richo*

50.— Oblong cabinet, the front fitted with two frieze drawers above two sets of cupboard doors; on short bracketed quadrangular legs. Lacquered brown, the moldings black, and carved in low relief with *ju-i* form medallions. *Height, 42 inches; width, 34 inches*

635. CARVED AND LACQUER SIDE CHAIR *K'ang-hsi*

30.— Open back with curved round uprights, and cresting-rail terminating in dragonesque heads, the splat reticulated and finely carved in relief with a lattice motive, branches of *mei* and figures of apes; rectangular seat, on square stretchered legs. The whole finely lacquered in polychrome, enriched with gilding; the seat incised with branches of chrysanthemums and flying snowbirds.

636. INCISED ZONSEI LACQUER CENTRE TABLE *Ming*

550.— Rectangular molded top, lacquered a deep mottled reddish brown and incised with an allover design of rockery and graceful peony branches bearing blossoms, and two perched *fêng-huangs;* the valanced underframing and incurvate legs, bracketed at the knees; scrolled feet similarly decorated.

Height, 31 inches; length, 37½ inches

637. INCISED ZONSEI LACQUER CENTRE TABLE *Ming*

275.— Rectangular molded top, incised with an asymmetric design of scrollings; the underframing perforated with scrollings and Shou medallions; on quadrangular legs, knopped at the knees, similarly decorated.

Height, 33½ inches; length, 40 inches

638. Teakwood Eight-fold Screen with Kingfisher Feather Landscape Panels *Ch'ien-lung*

100. Narrow rectangular frames, enclosing panels of black velvet with *appliqué* design in perspective of wooded and architectural landscape, minutely executed in pine bark, coated with delicate kingfisher feathers. Each panel is inscribed with ideographic characters.

Height, 40 *inches; total width*, 70 *inches*

639. Pair Appliqué Kingfisher Feather Velvet Panels in Carved Teakwood Frames *Ch'ien-lung*

150. Rectangular panels of black velvet, the applied decorative designs of Taoist immortals with attendants, carved in ivory, the costumes in kingfisher feathers; above and below are pencil drawings of landscapes, signed with the sealmark of the artist. The frames carved with scrolling branches of peonies.

Height, 54 *inches; width*, 10½ *inches*

640. Korean Cabinet Plaqué with Shell and Polychromed *Richo*

50. Rectangular cabinet, fitted with four small frieze drawers above three sets of double cupboard doors; the stiles and rails of ovolo contour; bound in brass. The whole *plaqué* with panels of shell and polychromed, depicting various grotesque animalistic figures, blossoms and symbols. *Height*, 48½ *inches; width*, 37½ *inches*

641. Korean Carved Cherrywood Cabinet *Richo*

35. The front with double enclosing doors, perforated to a lattice design and carved with scrolled leafage and oval plaquettes, outlined before blue damask; opening to shelved interior; short quadrangular legs.

Height, 49 *inches; width*, 29½ *inches*

642. Korean Painted Silk Four-fold Screen *Richo*

65. The folds of écru silk finely painted with branches of *mei*, chrysanthemums and peonies, and gaily plumaged exotic birds and other song birds, perched and in flight.

Height, 4 *feet* 1 *inch; length extended*, 6 *feet* 8 *inches*

643. KOREAN DECORATED RED LACQUER CABINET, WITH STAND — *Richo*

70.— Oblong cabinet, the front paneled into small sections and fitted with three sets of double doors. Lacquered red, the moldings black, and decorated with mountain landscapes and flying fabulous birds; trimmed with butterfly lock-plates and hinges.

Height, 60 *inches; width*, 41½ *inches*

[See illustration]

644. KOREAN RED LACQUER CABINET ON STAND, PLAQUÉ WITH POLYCHROMED SHELL — *Richo*

200.— Rectangular cabinet, the front paneled into small sections and fitted with four small frieze drawers, above three sets of double enclosing cupboard doors. The whole *plaqué* with shell and polychromed with carp, fabulous and other animals in landscape. Trimmed with brass hinges and lock-plates. *Height*, 54½ *inches; width*, 34½ *inches*

645. KOREAN FRUITWOOD CABINET — *Richo*

60.— Rectangular cabinet with molded cornice, the frieze fitted with four small drawers; beneath are two cupboard doors perforated to a lattice design, and backed with old gold floral damask.

Height, 57½ *inches; width*, 36 *inches*

[See illustration]

646. KOREAN INLAID AND LACQUERED OAK AND REDWOOD CABINET — *Richo*

35.— Rectangular, fitted with double enclosing frieze and base doors; the intervening section fitted with open compartments and numerous small drawers, the faces of which are lacquered red and decorated in gold. *Height*, 58 *inches; width*, 30½ *inches*

643

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Catalogue Nos. 643-645

647. KOREAN BLACK LACQUER CABINET INLAID WITH MOTHER-OF-PEARL *Richo*

175.— In two sections with base. The upper section arranged with a long open compartment above double enclosing doors; the lower with double doors and three base drawers; on bracketed base. The whole lacquered black and elaborately inlaid with mother-of-pearl with various floral and fruiting branches and small animalistic figures. Trimmed with engraved brasses.

Height, 54 *inches; width*, 30 *inches*

[See illustration]

648. KOREAN CHERRYWOOD CABINET *Richo*

120.— Rectangular cabinet, fitted with long double enclosing doors; above small enclosing doors; each hinged in two sections and fitted with a lattice, outlined before sapphire-blue and gold damask; on quadrangular legs. *Height*, 61½ *inches; width*, 38½ *inches*

[See illustration]

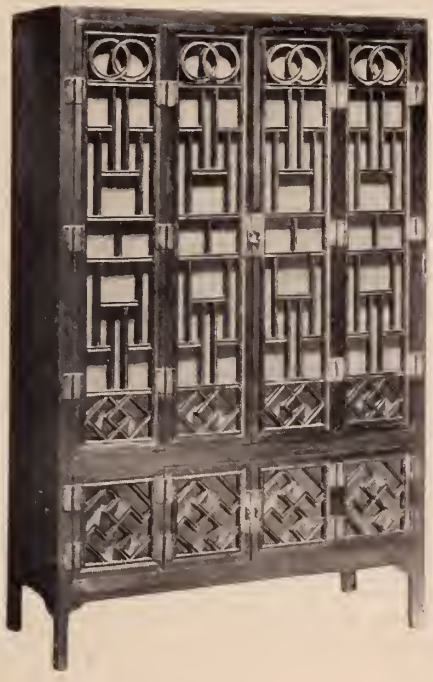
649. KOREAN KIRIWOOD CABINET *Richo*

80.— Tall rectangular cabinet, with a central open compartment; above are double cupboard doors, and below, a hinged panel opening to lower section. Trimmed with circular brasses and bail handles.

Height, 62 *inches; width*, 31½ *inches*

650. KOREAN KIRIWOOD CABINET *Richo*

60.— Tall rectangular cabinet; fitted with double enclosing cupboard doors, above a compartment enclosed by two sliding doors, which are carved in *cavo rilievo* with stanzas of a poem in ideographic characters. *Height*, 66 *inches; width*, 35 *inches*



648

647

Catalogue Nos. 647 and 648

651. KOREAN OAK AND LACQUER CABINET ON STAND *Richo*

90.— Rectangular cabinet; the frieze fitted with four small drawers, above three sets of cupboard doors; the moldings lacquered red and mounted with perforated brasses; on bracketed base, carved with two dragons *affrontés*. *Total height*, 66½ *inches; width*, 44 *inches*

[See illustration]

652. KOREAN PAINTED SIX-FOLD SCREEN

20.— Rectangular folds, painted with branches of bamboo and various grasses, each panel inscribed with a verse in ideographic characters, and signed with the sealmark of the artist.

Height, 6 *feet* 2 *inches; length extended*, 8 *feet* 6 *inches*

653. KOREAN PAINTED SILK TEN-FOLD SCREEN

110.— Rectangular panels, finely painted with a continuous panorama of mythological landscape, in which appear a mountain peak, and the tree of immortality laden with fruit. Flying amidst the clouds are numerous *fêng-huangs;* at left is a brilliant crimson sun.

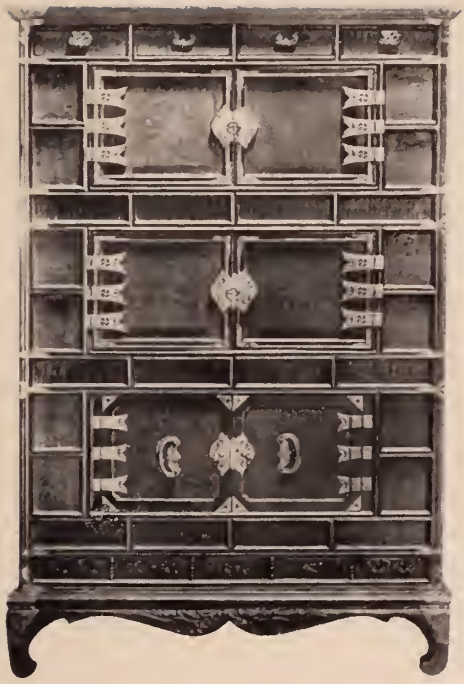
Height, 5 *feet* 11 *inches; length extended*, 15 *feet*

654. KOREAN CARVED AND POLYCHROMED CABINET *Richo*

100.— Tall rectangular cabinet, arranged in two sections, both of which are enclosed by double cupboard doors, sliding in sections. The panels are decorated in slight relief with upstanding branches of prunus blossoms, bamboo and flying cranes.

Height, 69½ *inches; width*, 35½ *inches*

[See illustration]



651

654

Catalogue Nos. 651 and 654

655. KOREAN OAK CABINET, PLAQUÉ WITH SHARKSKIN *Richo*

210.— Tall rectangular cabinet; the front arranged in four compartments, each enclosed by double cupboard doors, those of the three upper compartments hinged in two sections, each section and the lower doors *plaqué* with sharkskin.

Height, 68½ *inches; width*, 39½ *inches*

[See illustration]

656. PAIR CARVED AND POLYCHROMED PINE AND CEDAR PALACE DOORS *Japanese, XVII-XVIII Century*

675.— Tall oblong doors, paneled into sections; the upper carved in relief with roosters beneath bamboo branches. The various lower panels are carved with peonies and upstanding branches of lotuses. Finely polychromed.

Height, 7 *feet* 8 *inches; width of each*, 1 *foot* 6 *inches*

657. PAIR CARVED AND POLYCHROMED PINE AND CEDAR PALACE DOORS *Japanese, XVII-XVIII Century*

Similar to the preceding.

Height, 7 *feet* 8 *inches; width of each*, 1 *foot* 6 *inches*

Two

658. PAIR CARVED AND POLYCHROMED PINE AND CEDAR TEMPLE DOORS *Japanese, XVIII Century*

750.— Tall rectangular, hinged in two sections; paneled into sunken compartments, the upper carved with a latticed motive; the lower with exotic birds and flowers; polychromed.

Height, 8 *inches; width extended*, 7 *feet* 6 *inches*

Catalogue No. 655

Catalogue No. 659

Catalogue No. 660

Catalogue No. 661

659. Pair Carved and Polychromed Pine and Cedar Palace Doors Mounted in Wrought Iron *Japanese, XVIII Century*

Tall rectangular, hinged in two sections; paneled into sunken compartments beneath a foliated lozenge-latticed panel; carved in relief with exotic birds and flowers; polychromed. The moldings mounted in wrought iron.

Height, 7 feet 4 inches; width of each, 3 feet 7 inches

[See illustration on page 148]

660. Pair Carved and Polychromed Pine and Cedar Palace Doors Mounted in Wrought Iron *Japanese, XVIII Century*

Tall rectangular, each hinged in two sections; divided into numerous panels and finely carved in relief with figures of *kylins*, chrysanthemum blossoms and peonies amidst leafage; polychromed. The moldings mounted in wrought iron.

Height, 7 feet 2 inches; width of each door, 3 feet 1 inch

[See illustration on page 149]

661. Pair Carved and Polychromed Pine and Cedar Temple Doors *Japanese, XVII Century*

Massive oblong, hinged in two sections; paneled into sunken compartments, the upper carved with presentations of Kuan-yin, and a richly caparisoned elephant, each centred upon a gilded lattice; the lower panels with peony branches and graceful irises; finely polychromed.

Height, 8 feet 8½ inches; width of each, 4 feet 2 inches

[See illustration on page 150]

[END OF THIRD AND LAST SESSION]

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